Spring, 1936, Semester Information Complete in This Issue

Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE COLLEGE

Vol. XXI, No. 13 | DECEMBER 4, 1935 | Wednesday

Attend Candlelight Dinner

RANDOM SHOTS

Government

Cork Legs

Red Flags

BY BOB BARRY

"Government, even in its best state, is but a necessary evil."—Thomas Paine. Gosh, the guy can't be a social science major if it "pairs" him that much!

MANY thanks to the unknown "admirer" who contributed the Razz column last week. Someone remarked that it was even better than the usual one, but that still isn't saying much. . . .

Tammany Hall, famous Irish political organization, was named after an Indian chief who lived at the time of William Penn. This particular chief was noted for his wisdom, peace, diplomacy, and exemplary life. Strangely enough, the early leaders of the order were decidedly anti-Catholic, something quite in contrast to its later beliefs.

SPIDERS are not insects. Whereas all insects have antennae, spiders have none. Also, spiders have four pair of legs and two pair of jaws, while insects are content with three pair of legs and three pair of jaws. So there!

The German swastika originated in the Neolithic period, about 16,000 years ago.

According to historians, this cult developed over an area covering China, India, Mexico, Peru, and part of Europe. In addition to swastikaship, these people had the peculiar custom of sending the father to bed when a child was born.

WHY are wooden artificial legs called "cork legs?"

According to records, artificial limbs were formerly made of some solid material, such as steel or wood. However, the outside covering consisted of layers of cork, so that proper resiliency might be provided. Hence the name "cork leg" has continued to be attached to the modern type.

Galen became a physician through a dream.

Although he became one of the greatest anatomists and physiologists of all time, Galen was destined to become a philosopher until his father dreamed that he should become a doctor. Consequently medicine made great strides by this good fortune, while philosophy was the loser of genius.

RED flags do not madden bulls. Power to discriminate between colors is probably only possessed by man, according to present knowledge. The undeniable action aroused in the bull is probably caused by movement of the cloth. Even the bullfighters wear red suits, which, after all, would be rather foolhardy, although sensational, if the bulls were attracted to them. In other words, this is a lot of bull.

The Horseshoe Crab has eyes which never see.

These are located on each side of the base of the front middle spine, and are probably vestigial. This is probably the only creature which chews its food with its legs, for the spines of these members act like jaws in tearing and reducing the food until it is ready to be swallowed. Again, this animal is not even a crab or crustacean, according to embryologists and paleontologists; it is believed to be a descendant of spiders and scorpions, but its nearest relatives have probably been extinct for ages.

THE compass varies in different parts of the earth.

Thus in sailing, the compass course is not the same as the true course—as if you didn't know that! The true course has allowances made for variation of the needle in different parts of the earth, for deviation caused by the presence of iron, and for leeway, the angle which a ship makes with her track.

Health and morals are not provided for by law.

These words do not appear in the Constitution, the old term "public safety" providing for the maintenance of order. Most of the laws relative to these subjects are enacted under the power given Congress to regulate commerce, impose taxes, appropriate money, and like authorities. That's a "health" of a way to treat morals!

Hi Frosh Note

Many high freshmen have not yet filed their applications for major and minor fields. Students who have not yet filed these applications are asked to see the adviser in the department in which they are specializing immediately. This does not apply to education as a major. One copy should be filed with the department adviser, one copy should be retained by the student, and the third copy should be **filed in the Registrar's office.**

Student Body Attends Candlelight Dinner Monday

Siena Chooses Local Club as Setting For Christmas Dansant

Bob Bolton's Band Selected to Play at Century Club

"A festive Yuletide atmosphere will color the semi-annual Siena Club Dance on December 7 at the Century Club and Bob Bolton's orchestra will further set the stage by playing tunes particularly fitted to Christmas time," Grace Whitby, general chairman of the affair, stated late last week.

The event is semi-formal and bids are $1.25.

Century Club Is Site

In selecting the Century Club, which is situated at 1355 Franklin street, the fact that most students at State prefer some easily accessible place for school dances was borne in mind, according to committee members. The Siena Club believes it has met both quality and location standards in their choice.

"We invite all Staters to come Saturday," Grace Whitby said, "because we honestly believe the dance will be more than usually enjoyable. Every one on the various committees has surpassed herself in supplying new and workable ideas for the success of the dance."

Dance Till 1 A. M.

Dancing that night will continue right up to 1 a. m., in keeping with the newly adopted practice at college affairs. Lorraine Sullivan will be in charge of the dance committee, and Marie Louise Benson is to handle ticket sales.

Bids are now on sale in the main hall near the student body office. Alberta Starcevich heads the program committee and promises that the programs will be worth-while souvenirs.

Christmas Party

December 12 is definitely the date set by the club for the annual Christmas Party, at which time sixty orphans are to be entertained. Each child present is to receive a filled stocking and a doll. A member will be assigned to take care of each particular child. Six-thirty to ten are the hours set.

Profits of Day Told in Figures

Successful financially as well as socially was Circus Day, held November 26, according to Mr. Leo C. Nee, financial secretary, in his Monday report.

The exact figures reveal the following:

Receipts from ticket sales	$190.65
Receipts from dance	80.20
Total	$270.85

While not all expenses have been tabulated, Mr. Nee reveals that they will reach a total of between seventy and eighty dollars. This means that the net profit will be in the neighborhood of two hundred dollars.

Comparing this year's Circus Day with that of last year, Mr. Nee pointed out that the ticket sales easily favored the 1935 Day. The 1934 ticket sale was only $132.70, with the receipts from the dance reaching $65.80.

The figures show that the Circus Day just past gleaned $57.95 more in tickets and $14.40 more in the dance than that held last year.

Lambdas Hold Xmas Meeting

Phi Lambda Chi House will hold their Christmas party Wednesday, December 11, at 8 o'clock. All members and pledges are invited to attend. Marian Irwin, chairman of the party, asks each girl to bring a present worth fifteen cents or less. Santa Claus will be there with his sack. There will also be a grab bag.

The regular house meeting will be held the evening of the party at 7:15.

The previously planned theater party has been postponed until January, due to no play being scheduled at the Curran Theater. The new date will be announced later.

A Christmas party for orphans will be held during vacation at the house. Renee Priester, Mabel Park and Mildred Sondhaus are in charge of the affair. Members will be notified through their post boxes of the exact date.

U.S.C. Wins S. F. Debate Tournament

Nine straight victories without losing a single debate, the team of Gorman and Bell from the University of Southern California debated itself into first place in the second annual Western Association of Teachers of Speech Debate Tournament held on the campus last Monday, Tuesday and Wednesday. Willamette University of Salem, Oregon, took second place.

In the women's section, Linfield College walked off with first place. The Senk sisters were eliminated in the quarter finals by this same Linfield team. Second place in women's debate was taken by the College of the Pacific; this team was defeated by the Senk sisters but reached second place, nevertheless.

Interpretative reading was dominated by the representatives from San Francisco State—Charlotte Bard tied for first place and Lillian Collins took third place.

Men's oratory found a three-way tie for first between two people from Denver and one from Redlands.

Women's oratory was won by Bakersfield. Doris Barlow of San Francisco State was one of the six girls in the finals, but did not place first or second.

Men's extemporaneous was won by Cal-Tech, and first in women's extemporaneous was taken by Linfield College. Elsa Magnus was in the finals of women's extemporaneous speaking, finally finishing "out of the money."

In men's varsity debate the team of Werchick and Worth lost to University of San Francisco and Arizona State and won from Stanford, Washington State, and University of Arizona. In this division, Bischoff and Van Houte lost to Denver and won from Fresno State, La Verne College and Pasadena College.

In junior college debate, the team of Rose and Johnson lost to University of Idaho and Long Beach J. C. and won from University of California, Bakersfield J. C., and

(Continued on Page 2, Col. 4)

Final Examination Period

CLASSES ARE TO BE HELD AT HOURS SCHEDULED
Either for Examination, Lecture, or Discussion

Schedule for January 16 - January 24, 1936

Classes scheduled for:		Examination to be held:	
8:10	M W F	Monday,	January 20, 8:30-10:30
8:10	T Th	Thursday,	January 23, 8:30-10:30
9:10	M W F	Thursday,	January 16, 8:30-10:30
9:10	T Th	Wednesday,	January 22, 8:30-10:30
10:10	M W F	Wednesday,	January 22, 11:00- 1:00
10:10	T Th	Tuesday,	January 21, 8:30-10:30
11:10	M W F	Tuesday,	January 21, 11:00- 1:00
11:10	T F	Friday,	January 24, 8:30-10:00
12:10	Music	Hour to be arranged by Music Department	
12:10	English	Hour to be arranged by instructor	
1:10	M W F	Friday,	January 17, 1:10- 3:00
1:10	T Th	Monday,	January 20, 11:10- 1:00
2:10	M W F	Wednesday,	January 22, 2:10- 4:00
2:10	T Th	Thursday,	January 23, 11:10- 1:00
3:10	M W F	Monday,	January 20, 2:10- 4:00
3:10	T Th	Thursday,	January 23, 2:10- 4:00
4:10	M W F	Saturday,	January 18, 8:30-10:30
4:10	T Th	Saturday,	January 18, 11:10- 1:00

All English 1, 1X, 1J, 2, 2J classes will hold examinations Thursday, January 16, from 2:10 to 4:00.
Eng 1, Room A210; Eng 1X, Room 210; Eng 2, Room A110; Eng 1J, Room A207; Eng 2J, Room 208.
All B S 6 classes—Friday, January 17, 8:30-10:30, Rooms A110, A210, A207.
All P E 154 classes—Thursday, January 16, 11:00-1:00, Room A210.
P E 150 classes for women—Tuesday, January 21, 2:10-4:00, Rooms A110 and A210.
Math 1 classes—Friday, January 24, 11:10-1:00, Rooms 208, 210.

8:45 classes follow 9:10 schedule (see schedule above).
2:00-4:00 classes follow 2:10 schedule (see schedule above).
Daily classes follow M W F and T Th schedule (see schedule above).
M T W Th classes follow M W F schedule (see schedule above).
5:10 and 6:10 classes schedule examination on last meeting of class.
P E activity classes will not be held during Examination Days.

A. M. S. Rally And Dance To Be In January

Due to the great number of activities at State this term and also to the possibility of conflict between them, the rally and dance sponsored by the Associated Men has been definitely postponed until January 10, according to word from James Hamrock, president of the organization. The affair was originally scheduled for the early part of December. Sigmund Stern Grove is still the place for the event.

Program will consist of a rally at 8 o'clock, with entertainment being furnished by some talented State performers, Hamrock stated. Chairman is Bufford Shreeve, and he will be assisted by Vernon Rees and George Teale, who are chairmen of entertainment and music, respectively. Both dancing and refreshments are free.

December 11, Wednesday noon, there will be a meeting in Annex B2, at which time there will be a drawing for A. M. S. pins. Entertainment will be furnished by Coach Dan Farmer's boxers. In addition Bud Decker and Harry McDevitt will stage a wrestling match.

Journalism Day Features Tests On Nash Award

Featuring the John Henry Nash Scholarship tests, the first annual journalism day will be held on the State campus Saturday afternoon, December 14. Outstanding journalists from 100 high schools throughout the state have been invited to participate.

The tests will consist of answering two written questions submitted by Dr. Nash, something on the order of Thomas A. Edison's problems, writing two newspaper stories, and answering twenty true and false questions. The contest will be conducted and judged by journalism instructors of the college, outstanding student journalists, and Dr. Nash.

Following the tests, which will come between 2 and 5 p. m., the semi-annual publications dinner will be held at the Colonial Club starting at 6:30 o'clock. Students who take the tests will attend the dinner as well as the journalism instructors. Dr. Nash will be the honored guest. Dorothy Locke and Shirlie Senk will be chairmen of the affair.

The editors for next semester's **Golden Gaters** will be announced at the dinner by Beverly Lyon, student director of publications. A special meeting of the Board of Publications will be held this week to select the editors. State will have a semi-weekly paper starting next semester.

Wahl Players Enact "Peer Gynt"

Henry Ibsen's drama, "Peer Gynt," will take place Friday, December 13, in Frederic Burk auditorium at 8 p. m. Admission is 35 cents. The play will be presented by Fred Wahl's Richmond Traveling Players. The proceeds of this performance are to aid in defraying the expenses of the State debaters.

All important parts will be taken by State graduates or students. Peer Gynt will be played by Robert Green; Florence Humphreys will be seen in the famous role of Ase, Peer's unhappy mother; Kari, the village gossip, will be played by Virginia Thompson. Fred Wahl himself fills the important role of the Troll King. Jack Cykman, State undergraduate, is to be Hagstred. Mad Moens, the childish bridegroom, will be portrayed by Vernon Tyrrell, well-known juvenile star.

The script for "Peer Gynt" is a new acting version prepared by the director in order to create a script that would be suitable for production by the average little theater group of moderate means and talent. While the main theme and scenes have been kept strictly intact, the entire drama is presented on one set. The Grieg music, Norwegian folk dances and a girls' chorus add color to the show. Hence the production should be of special interest to those students intending to become teachers of the drama, for it shows the possibility of adapting such pieces to the educational stage.

Comedy Given

The Music Federation Musical Comedy, a show which is being produced next March and which is being written by State students headed by Meyer Cahn, welcomes any students who wish to contribute. Dialogue writers and "gag men" (or women) are needed at present.

Interested students who feel qualified are urged to see Meyer Cahn or drop a note in his post box, 972.

Christmas Jinx For Student Body

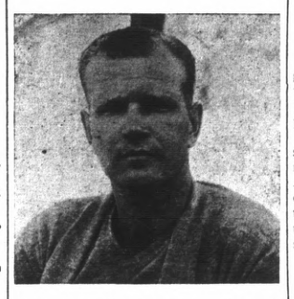
A gay and enjoyable Christmas party for the entire student body is being arranged to be held before the Christmas holidays. December 13 is the date set for the Xmas Jinx, according to the different chairmen. All that will be necessary for admittance is a student body card.

"We hope that the whole student body will come and enjoy getting together for the party. Its success will depend on the students' presence," stated Daryl Hopkins, publicity chairman.

Connie James will make arrangements for an orchestra. Barbara Elliot is chairman of decorations and Alice Maroney is in charge of favors.

State Quintet to Clash With Two Opponents in Meetings Over Week-end

Lucky Dan



"Lucky Dan" Farmer, who held his breath while his basketballers nosed out the Y. M. C. A. Grays at the college court last night, 25-24.

State Beats Grays 25-24; Post Shines

By FLOYD WALTER

"Breather!"

That's what they figured the San Francisco State casaba tossers had in the Y. M. C. A. Grays, when the Gaters took the college court last night in their first contest of the season.

But it was only a scrappy Harry Post, Purple and Gold guard, who saved the game with a free throw in the last minute of play. The Gaters won, 25 to 24, but defeat loomed so near that Coach Dan Farmer was practically on his knees praying for his lads.

Gaters Lead at Half

Leading at half-time by a score of 15 to 5, the Gaters seemingly had the contest "in the bag." With the start of the second period, however, the complexion of the game changed entirely. For twelve minutes, during which they missed 22 consecutive shots at the hoop, State failed to score a single point.

Meanwhile, sparked by Bill Dunn, Gray forward, the Y. M. C. A. boys fought their way into a 15 to 15 tie. This was broken when Dick Hurst, Gater guard, tanked a free toss. Post and George Mirande, forward, added three more points to the State score, making the count 19 to 15.

Grays Tank Four

With but five minutes left to play, the Purple and Gold held a 24-16 lead. Here, the Grays tanked four field goals in rapid succession to even the count, 24-24. Irv

(Continued on Page 2, Col. 5)

All Students Note

Registration Booklets will be distributed next semester only to those who have fulfilled their personal obligations such as the payment of library fines, the payment of men's physical education towel fines, filing four pictures in the Registrar's office, and taking the required aptitude test. These things must be taken care of by registration day or no booklet will be issued to the student. Any student entering in Fall, 1935, who has not taken his physical and medical examination must do so before applying for a Registration Booklet.

Visitacion Team Meets Local Varsity Five Friday Night on Home Court

By DOUG HARKNESS

Actual basketball competition began last night for the State varsity when it played the San Francisco Y. M. C. A. Grays on the local pavilion.

The game was the first of four scheduled for this week. Wednesday night State meets Kincaid's All-Americans at Kezar Pavilion, Friday night Visitacion Valley invades the collegians' stronghold, and Saturday State will play host to a strong Oakland Y. M. C. A. outfit.

State Players Diminutive

Purple and Gold rooters will be represented this season by a comparatively small-sized varsity. How they will stack up against taller opponents is a question that cannot be answered at the present sitting, and will remain unsolved until the men have completed an extensive practice session.

Cy Atkinson, center, Ru Stone, guard, and Bill Plutte, center, are State's rangiest men. All three hover around the 6 foot 3 inch mark.

Speed Is Necessary

Because of the lack of height, Basketball Coach Dan Farmer will be compelled to use a fast break and a man to man defense. If the guards can shoot the ball out to the forwards fast enough their speed may overcome height on the side of the opponent.

Frank Collins, Sam Phillips, George Mirande, Clem Zannini and Merv Chioino will carry the brunt of the shooting for goals at forwards. Of the five Chioino is the tallest, being 5 feet 10 inches in his stocking feet.

Ken Johnson, a man who has been battling for a center berth until recently, has been given a chance to break into this select group the past few evenings of practice. He is almost as consistent at shooting goals as are Chioino, Collins and Phillips, but because of a complex will not chance a shot if another man is near.

Center Battle Interesting

Cy Atkinson, a two-year veteran, and Bill Plutte, a freshman candidate from Fremont High in Oakland, are providing casual spectators a battle that is featuring the individual talents of the two men in practices even more than a game would do.

Neither one has proven himself to be a more consistent player than the other. Atkinson has an advantage over Plutte because of his superior jumping ability, but the frosh seems to be a better follow-up man than the veteran.

Post and Williams Tops

Harry Post and Harvey Williams are two of the scrappiest guards on the Pacific Coast, according to Farmer. Both are demons beneath the hoop and San Francisco forwards may be sure that if the ball can be got those two will get it.

Besides being outstanding defensive threats, Post and Williams are accurate shooters. Post is extremely dangerous from the center line, and Williams is capable of bringing cheers from Staters and groans from opponents with tricky one-handed tries at the basket from either side of the court that connect more times than not.

Dick Hurst will undoubtedly earn a starting berth, however, if he continues playing the type of ball that has distinguished him from the other guards the past week or more.

Hurst is over six feet tall and is developing into the player that brings joy into the heart of any coach. He is scrappy, can shoot, and has an uncanny knack of diag-

(Continued on Page 3, Col. 7)

Seniors Set Date For Annual Ball

The semi-annual Senior Ball will be held January 11 in the Palm Court of the Palace Hotel. Bids will be $1.50. The music will be supplied by Craig's Cardinals.

According to Marian Curry, chairman, the decorations and favors will be unique, and many novelty numbers have been arranged. Working with Miss Curry on her committee are Bill Connolly, Eldred Bates, Ruth Lindquist, Grace Whitby, Art Hull, Tom Long, and Ralph Nathan.

Hotel Is Scene of Ceremony

Letter to Students by Conlan Clarifies All Details

Monday evening, December 9, at 6:15 o'clock, the traditional Candlelight Dinner will be held in the Rose Room Bowl of the Palace Hotel. This dinner, which is an annual affair, marks the highlight of the social events on the campus.

In order to clear up any misconceptions in regard to this year's dinner, the following letter was received from Virginia Conlan, student body vice-president and student chairman of the candlelight dinner:

To the Student Body:

Considerable misunderstanding has arisen about the Candlelight Dinner due to an error in posters and announcements that should be cleared up. The rumor that the dinner is to be a formal affair and very high-priced is erroneous. The Candlelight Dinner is an INFORMAL gathering of the faculty, students, and their friends. The cost of the dinner has been kept down as low as possible so that ALL of the students will be able to come. Special reduced rates of $1.30 have been secured for State students. Faculty and friends are required to pay $1.55.

The dinner will be held in the Rose Room Bowl of the Palace Hotel on Monday evening, December 9, at 6:15 o'clock. A large reception committee has been formed to receive the students and their friends. A delightful dinner and an excellent program of entertainment is assured all those attending.

Very sincerely,
VIRGINIA CONLAN,
Student Chairman.

Dr. Alexander C. Roberts, president of the College, Edward Morgan, president of the Student Body, and Miss Conlan are scheduled to give the only speeches at the dinner. Musical and dramatic numbers promise to complete an enjoyable evening.

Wednesday, December 4
- Sphinx Club, 4 p. m., Annex B2.
- Franciscan Club meeting, 12 to 1 p. m., Activities Room.
- Kindergarten - Primary Club Puppet Show, 2 to 3 p. m., Frederic Burk Auditorium.
- Epsilon Mu meeting, 4 p. m.

Thursday, December 5
- W. A. A. Tumbling, 11 a. m., Gym.
- Brush and Palette meeting, 11 to 11:30 a. m., Activities Room.
- Bib 'n Tucker meeting, 12 m. to 1 p. m., Activities Room.

Friday, December 6
- Scribes Club meeting, 12 noon, Room 109.
- French Club meeting, 4 to 6 p. m., Activities Room.

Saturday, December 7
- English "B" examination, 9 a. m., Rooms 210 and 207, Anderson Hall.
- Siena Club Christmas Dance, California Century Club, 1355 Franklin street.

Monday, December 9
- W. A. A. Hockey, 12 noon, Upper Field.
- Philosophy Club meeting, 12 noon, Annex A6.
- Candelight Dinner, 6:15 p. m., Rose Room Bowl, Palace Hotel.

Tuesday, December 10
- Scribes Club meeting, Room 109, 12 noon.
- Block "S" Society meeting, 8 p. m., Activities Room.

Music Federation Holds Concert Series and Open House

Beginning Sunday, December 8th, Staters will be given an opportunity to hear a wide range of musical types, running from an impressive oratorio, presented by the combined branches of the Music Department, to the Hammond electric organ, the latest sensation in music circles, according to an announcement from Dick Coughlin, president of the Music Federation. Concerts will last a week and will be concluded on December 13, when the Federation holds "Open House."

Temple Methodist Church on McAllister and Leavenworth streets will be the scene of the initial concert, featuring the entire resources of the Music Deparment in a rendition of Mendelssohn's celebrated oratorio, "Hymn of Praise." Admission to the event is free.

Monday, December 9, a demonstration of the new Hammond electric organ will be held. All those interested in music or in musical instruments are urged to hear this demonstration because this organ operates on an entirely new principle and opens up a tremendous number of possibilities in instrumental music. According to Richard Coughlin, Annex B2 will be the scene of the demonstration.

The following day, December 10, S. Marston Haddock, under the sponsorship of Artists' Service Bureau, will give a concert of vocal numbers featuring Old English folk songs and Elizabethan music. At this time the only charge for any of the week's offerings will be made. An admission fee of ten cents has been set for this night, and the place tentatively set for the affair is Annex B2.

On Wednesday, Miss Eileen McCall will present a program of German music in which she will feature selections on three different instruments: the lute, the clavichord, and the Block flute. She will also sing a few Tyrolean songs which were obtained from records in Germany and which are not obtainable in sheet music form.

Performers have not yet been selected for the Student Hour Concert to be given on Thursday, December 12. However, an attempt will be made to select a group having considerable drawing appeal with State audiences. Friday will be "Open House" and all are invited to see for themselves the music facilities of the college and to inspect the different chambers.

Golden Gater

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A Letter to Santa

Addressed to Sacramento

Santa Claus,
Sacramento, California.
Dear Santa:

For years they've been telling me that there wasn't any Santa Claus. They told me that if there was such a person he would never find me out in the midst of the San Francisco fog. But I wouldn't believe them. I believed that if I asked enough times, if I told him how much I really needed his help, he would come through.

AND YOU DID. During the year of 1935 you remembered me. You gave me many things I had wanted for years. You changed my name to San Francisco State College, you let me add new programs and courses to my schedule, and you increased my allowance.

Now, Santa, I want you to know I spent that extra money for things I really needed. I had the basement hallway in College Hall repainted, I built a lot of new offices for the faculty, and I put up some new annexes and fences and walks. There are new screen-guards on the windows, the switchboard is moved across the hall, and many of the offices have been refinished.

For all these things I thank you, Santa. I don't think I'm hoping for too much when I ask that you remember me up here in San Francisco once in a while—like you did this year. There are still LOTS of things I really need.

Affectionately yours,
SAN FRANCISCO STATE.

Scaly Scandals

By AL E. GATOR

This week's wilted corsage must be presented to that newest of student enterprises—the Date Bureau. Considering the fact that State still has more femmes than hommes, the Bureau was a deluxe matchmaker. A' the lads 'n lassies were content—e'en though each paid half the date. Hoot mon!

Dawn Wilson, says Allie, should be required to write one hundred times: "I will not double date again." It happened at the Circus Day dance. 'Twas at that jig also that Jim Barrett resumed his conventional role as Phyl Burnham's cohort.

Allie asked Rosie Haas how she liked the dance. Rosie, with a far away look in her optics, declared "I've been to bettah." Allie suspects she was reminiscing about that A. P. G. convention dance in Fresno and of Harry who put his Marks on her.

State studes flocked to a transbay shindig last Fri. nite, when Jay Jacobsen's covey of musicmakers "sounded off" at the Berkeley Women's City Club. Four campus boys are in the band: Paul Barret, Bob Arnold, Gordon Minor (to be wed), and Meyer "Music Note" Cahn.

Pounding the hardwoods at the same event were: Dottie Locke and Ed Silva; Russ Garcia and his Eleanor; Paul Barret and his Mary from Cal; Dorothy Jean White; and the long-lost Ted Towner.

Getting back to that Circus Day and Night Dance, among the clowns performing were: Chili Schilicov and a blonde; Betty McDonald and Ed Niederhaus; Grace Whitby and her FLAME; and Howie Demeke and Ethel Bennett.

Leon Minear was astreppin' with Dolores Goetzee, and it took three young ladeez to bring in Bob Moore. Elmira Coburn went walking during intermission and it wasn't with Gordon Bolander.

Just to complete the list of couples that kept jostling Allie from side to side we might add Larry Elmer and his Lois Herber, and Bob Bolton, with his ex-g. f., Helen Murphy.

This column marks Allie's 1935 valedictory on dirt—comes it now Allie's chance to imbibe in some Xmas cheer and show youse peoples a thing or two or three. 'N don't forget—Xmas and New Year's are two swell OPPORTUNITIES to go places and do things for Allie to write about, so I'll be seein' ya—IN THOSE PLACES.

Music Notes

By CAHN

Amateur Show a success! Students want more! Music Federation Hi Jinx a riot! More, is the cry! Senior Hallowe'en Party and Junior Day go over big! The entertainment wows 'em! Student entertainment at rallies good! Students like it!

Faculty members smile and hint that maybe the alligator is turning over and showing a little life. So what?

Is it a semi-annual Amateur Show that we need? No! Let's not tie ourselves down to a present day fad which, a year from now, will be as out of date as our miniature golf courses. And then again, we are capable of so much more than amateur shows.

We think that the answer is in an original musical show every year such as the one the Music Federation is now working on and which will be produced next March; something created, acted and directed by State students; a gala musical show, combining the talents of our Drama, English Guild, and the Music Federation, and something that will be worthy of San Francisco State College.

The Music Federation has assumed sponsorship of this first production, but welcomes any people who are interested to take part. At present, students are working on the dialogue. Part of the music has already been written and orchestrated. We think it's a swell chance for those who have dreamed of doing big things in a theatrical way.

♭ ♮ ♯

It isn't news because all week they've been receiving congratulations down on Music Row, but last week Rowena Ammer announced her engagement to Gordon Minor. Both are State freshmen and met on the campus. Says Rowena, "I'm happy." Says Gordon, "Me, too." They will be wed this month and will continue studying at State.

♭ ♮ ♯

Cahn-Notations

Bob Hart played in the orchestra last week for the "Stanford Gaieties" and at the same time did some research work for our own original opus which is discussed above. Says Bob, "It was colossal." Any wiser? . . . Nat Thomas predicted six months ago that the Gene Englander band was about to go places.

Epsilon Mu Honors Fifty Pledges at Entertainment Tea

Epsilon Mu was host to over fifty guests at their tea held Monday, November 25, honoring pledges of their society. Dr. and Mrs. Alexander Roberts and members of the music faculty were guests of honor.

In charge of the tea was Wilma Rockman. Assisting her were Constance James, program chairman; Edythe Passarell, decorations; and Martha Kramer, refreshments.

The following program was presented: Barbara Thomas played two violin solos: (a) "Romance" (Winiawski); (b) "Concerto" (de Beriot). Evelyn Donati sang (a) "L'Amour - Toujours - L'Amour" (Griml); "To An Evening Star" (Wagner); "One Fine Day," from "Madame Butterfly." Miss Donati was accompanied at the piano by Constance James.

Pledges accepted by Epsilon Mu were Robert Hart, Bernice Edelstein, Ida Fertig, Dolores Goetzee, Lou Harrison, Olga Johnson, Pearl Jones, Leon Minear, Eleanor Donaldson, Gordon Minor, Carleton Peters, Grace Regier, Victoria Regier, Ester Logan, Ruth Van Marter, Margaret Nwea, Marguerite Schober, Easton Willey, Betty Zech, Mary Grimley, Bernice Clayton, Jack Cykman, Barbara Thomas, Ismay Tobin, Inez Kaartinen, Vivian Turman, and Yvonne Woods.

Preceding the program was an address of welcome given by Martha Kramer, president of Epsilon Mu.

Brown Talks To Institute

Faculty members of San Francisco State played a prominent part in the Teachers' Institute Week held in the Bay area, November 25 to 29.

Dr. Sherman L. Brown, director of practice teaching, spoke on the subject, "Educating, Not Teaching," before a group of directors and supervisors in the Roof Garden of the Whitcomb Hotel. Dean Clarence J. Du Four had been scheduled to speak at this session, but due to illness he was unable to do so.

Dean Mary A. Ward spoke on the "Practical Problems in Fundamental Technique of the Teaching of Arithmetic" at Richmond High School Auditorium on November 25.

Musical entertainment was offered by State's philharmonic and regular orchestra under the direction of Dr. William F. Zech at the Civic Auditorium, Tuesday evening, November 26.

Students of Miss Bernice Van Gelder, State dancing instructor, presented a dancing program, and State's instrumental trio also entertained at the other sessions of the convention.

Dr. Ascher Will Talk About Autos Today

"Public Opinion and Autos" will be the topic of an address to be delivered by Dr. Leonard Asher before members of the Sphinx Society today at 4 p. m., according to Robert Van Houte, club president.

"Dr. Asher plans to explain the economic importance of the auto," said Van Houte.

Having recently completed his doctorate in economics, and with years of extensive research behind him, the doctor is well prepared to expound his topic.

The talk will be given in Annex B2. Sphinx members and their friends are invited.

Kleinecke Is Speaker

This afternoon the Parent-Faculty Club will hold their regular meeting in the Activities Room of College Hall at 2 o'clock. Miss Mary L. Kleinecke, associate professor of English, will give a short talk. A musical program will follow.

Proceeds from the card party held at Frederic Burk auditorium were about thirty-five dollars. This sum will be used for furthering the Student Loan Fund at the college.

LOST

LOST: Library book, **Huckleberry Finn** by Mark Twain, Circus Day on upper field or gym porch. Finder please return to Library or communicate with Box 334.

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Date Bureau Is New Aid For Dancers

Furnishing dates for the Circus Day Dance was the first official function of San Francisco State College's newly formed Date Bureau, according to Marjorie Collonan and Erwin Bischoff, co-chairmen of the body.

"Almost thirty couples were successfully and satisfactorily matched," Miss Collonan stated. "All of the girls signing up were State students. They were matched with escorts selected from the debate and oratory contestants from other colleges that were visiting our campus."

Student organizations assisting the bureau in its operaiton were Associated Women Students, Siena Club, and Phi Lambda Chi. Erwin Bischoff, chairman of registration, stated that over fifty State co-eds signed with the bureau as a result of the co-operation of these three campus clubs.

A unique feature of the bureau was the requirement that each person paid half the date. "This was necessary," Bischoff said, "because the debaters were traveling on a budget and were limited in the amount of expense they could incur. This rule will not necessarily hold for future campus dances."

Success of the bureau has prompted plans for its continuance as a permanent State organization. "Such a bureau would have great value at this school," Bischoff pointed out, "because of the great disproportion in the number of men and women students here."

Author Speaks Before Scribes

Friday noon in the Activities Room, Scribes will be host to Vernon Patterson, author of the much discussed book, "All Giants Wear Yellow Britches."

Everyone interested in creative writing is invited to attend this lecture. Mr. Patterson, in addition to being a famous writer, is the husband of Barbara Jo Allen, who plays the part of Beth Holly in "One Man's Family."

At the November 22 meeting the club's new credo was read and approved. Announcement was also made of the engagement of Miss Mary Demming to Mr. John Blumauer.

Mr. Freeman Pleases Class

"The United States publishes fewer books each year than any other major book-reading country!" This surprise statement came from Mr. Freeman, who represents the Macmillan Company, publishers of many of State's text-books, while he was being quizzed by a Journalism I class recently.

"Germany and England surpass, by far, the number of books published and sold in this country. In replying to the why of this, I feel, as do all of the publishers, that this is because free text-books destroy in youth the appreciation of owning books," said Mr. Freeman, who answered queries from the students for nearly an hour. "Circulating libraries are common in England as well as America, and therefore do not affect the difference in the sale of printed literature."

DEBATE

(Continued from Page 1)

Pasadena J. C. In women's division, Senk and Senk lost to Linfield and La Verne College and won from Redlands, College of the Pacific, Brigham Young University, College of Puget Sound, and Pomona College.

The teams of Barlow and Tovey; and Gallagher and Beetz failed to win any debates.

Aiding Mr. King and Professor Boccus in the management of the tournament were Miss Irwin of College of the Pacific, Miss Omidon of College of Puget Sound, Miss Keller, Miss Resnick, Miss Tilford, Miss Hirsch, Miss Dulone, Miss Schermerhorn, Miss Coburn, Miss Selig, Miss Buckley, Mr. Bottcher, Mr. Mosession, Mr. Silva, Mr. Dower, Mr. Pedroni. Bob Van Houte, student chairman, said, "We are deeply indebted to those people who gave so much of their time and effort in making the tournament a success.

In all, one hundred and ten debate teams from forty colleges and universities competed. Next year the Tournament and Speech Convention will be held in Pasadena, with Professor Boccus of Redlands and Mr. Clark of Pasadena College in charge.

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Mimeograph Course Will Be Offered

Two courses in mimeography, "Journalism in the School" and "Mimeographed Journalism," will be given State students next semester under the direction of Mrs. Blanche Ellsworth. The courses will be known as English 304J and 118, respectively.

Papers which have been published by student teachers in English 304J have been distributed at Frederic Burk, West Portal, Parkside and other grammar schools in the city.

"This course is valuable to the teacher because it equips him to direct publications in elementary schools," said Mrs. Ellsworth regarding 304J.

An attempt to add coloring to mimeographing will be one of the objectives of the new 118 class. Any student can take this subject, as there is no prerequisite. It is a one-unit course and will be given on Tuesday at 11 o'clock.

One of its aims will be to put out forms in the course which will demonstrate things happening in the school.

Information on either of these courses can be obtained from Mrs. Ellsworth.

GATERS WIN

(Continued from Page 1, Col. 6)

Harder connected for two of these, with one apiece being contributed by Chet Carlson and Bob Mertins. Post saved the game for the Gaters by nonchalantly flipping a free toss through the mesh.

Figures tell the story much better than we can. So-o-o, we quote a few tabulated by our observer, Vern Whitney. Interesting to note is the fact that the Gaters took 65 shots at the basket and connected only 8 times. They missed 22 shots in a row at the start of the second half, before Harry Post connected. They missed nine in a row at the start of the contest before Cy Atkinson, lanky center, tanked a long toss from near the center of the court.

Grays "Outshoot" Gaters

The Grays "outshot" the Gaters, having 72 chances from the field. They collected 10 field goals, as against the Purple's 8. All of which adds up to the fact that shots from the foul-line proved the margin of victory for Coach Farmer's club.

Post led the Gater point-getters with 9 markers, while Dunn of the Grays topped all the boys with 10. The box score follows:

STATE	Fg.	Ft.	P.	Y. M. C. A.	Fg.	Ft.	P.
Chioino,f	1	1	3	Mertins,f	1	2	4
Mirande,f	1	1	3	Dunn,f	4	2	10
Atkinson,c	2	0	4	Harder,c	3	0	6
Post,g	3	3	9	Holt,g	0	0	0
Williams,g	0	0	0	Melder,g	0	0	0
Zannini,f	1	1	3	Hughes,f	0	0	0
Phillips,f	0	0	0	Nurisso,f	0	0	0
Plutte,c	0	1	1	Yates,f	0	0	0
Stone,g	0	0	0	Carlson,g	2	0	4
Hurst,g	0	2	2				
Johnson,c	0	0	0	Total	10	4	24
Collins,f	0	0	0				
Total	8	9	25				

Led by "Uncle Pinkie" Regan, Coach Kenny McGrew's jayvees overcame a 12-7 half-time lead to win over the Poly High varsity, 26-17, in a preliminary game. Regan made eight points in a last period flurry of basket-shooting to cop high-scoring honors for the evening. "Barney" Nicolls, all-city 130 pound star of last season, topped the Mechanic talliers with five markers.

Course Plastic

Although "The Individual in the World Tomorrow" is listed on the program sheet as Philosophy 107B, this course may be taken for credit as Philosophy, English, Education, or Social Science 107B.

Last Minute News!

Meeting for the final initiation of the semester, Alpha Gamma Chapter of Alpha Phi Gamma will convene Friday evening, December 6. At this meeting Frances Gibson, Robert Barry, Howard Demeke, and William J. J. Smith will be initiated.

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TABLES UPSTAIRS

Roy Cave, Butler New Officials of Employees' Group

Officers were elected at the meeting of the California Association of State College Instructors held in San Francisco recently. New officers of the organization are: President, Mr. Wheaton, Fresno State College; vice-president, Mr. Rinn, Chico State College; secretary-treasurer, Dr. Roy Cave, S. F. State College; and editor of the association bulletin, Dr. John Butler, S. F. State College.

Dr. George Grove, former president of the association, acted as chairman of the meeting, which was represented by delegates for six State colleges. San Jose State College is the only State college not included in the association, but sent two delegates to determine whether they will join. San Francisco State was represented by Dr. Roy Cave and Mr. Alexander Boulware.

Among the many topics of discussion was the prospect of salary raises and whether or not teachers' college employees should enter civil service, the latter question to be brought up before the State Legislature. Larger salaries and shorter hours for librarians and a code of ethics for the college instructors were also discussed.

'Youth Perils' Speech Topic

Reverend Joseph McWhirter, vice-chairman of the National Council of the American Youth Congress, spoke before an attentive audience on the topic, "Youth and Fascism," a subject of vital interest to all American youth, last Monday, according to Aubrey MacDermott, student member of State's Board of Publications.

The reverend doctor brought out clearly the dark forces of reaction and terror facing us today. He presented the plan of the American Youth Congress to combat these forces and to assure a future of "Peace, Freedom, and Progress" for young America.

"The Student Open Forum (formerly the Educational Philosophy Club and later the Student Educators), before whose members Reverend McWhirter spoke, will, throughout the term, present speakers on various phases of the problems confronting us today," MacDermott stated.

Movies and Puppets Will Color K.-P. Show

A puppet and a Mickey Mouse motion picture show will be presented today in the Frederic Burk auditorium under the auspices of the Kindergarten-Primary Club. Admission will be ten cents, and the show will be between 2 and 3 o'clock.

"The Queen's Breakfast," a puppet show, will feature Charlotte Soonson, recent competitor in "Hamatchoor Night," who will sing the accompaniments. This presentation will be followed by a short animated fairy cartoon, after which a tap dancing duo will present an act. Singing of Christmas carols by members of the club will be the final act on the program.

Operation of the puppets and motion picture machine, as well as all singing, will be done by Kindergarten-Primary Club members. All funds will be used in buying supplementary material for that already purchased for use in the K.-P. building by funds realized from previous activities.

Los Lazarillos Organize Team

A basketball team was recently organized by the members of Los Lazarillos, campus Spanish club, and it won its first game from the "All-Americans," in the intramural league. Among the players on the Los Lazarillos team are Ed Yee, Dick Stevens, Mike Driscoll, Nat Giacomini, and Bob Shortridge.

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Local Organizations Support New Youth Congress Movement

With "Peace, Freedom, and Progress" as their slogan, two hundred enthusiastic young people of San Francisco, representing students' organizations, trade unions, and religious and social service groups, met November 17 in the Gold Room of the Fairmont Hotel to discuss vital problems confronting American youth today. They constituted the first local American Youth Congress.

Among the educational institutions represented at the "round table" on student affairs were Stanford University, University of California, San Francisco State College, and Commerce and Mission High Schools.

Mrs. Monroe Among Speakers

The clubs at State that were represented by delegates were the following: International Club, Hermann Bottcher; Student educators, Aubrey MacDermott; French Club, Beatrice Gordino and M. Johnson; Sphinx, Robert Van Houte; Oriental Club, Catalino Fermin and Joseph Lizardo; Nyoda, R. Vance; and Rural Life Club, by M. Ulrick.

Mrs. Bertha H. Monroe, associate professor of social science, Reverend Strayer, and Reverend McWhirter spoke before the congress. All emphasized the rights of American youth.

Mrs. Monroe, speaking on "The Future of American Youth," said: ". . . Social progress is not inevitable . . . We must have a plan . . . to eradicate ill-health, infertility, ignorance, poverty, and the other things that make life unsatisfactory. . . . Social progress should be an exhilarating human movement toward conquest of the resources afforded by nature for the good of all. . . ."

Prominent Participants Impressed

Participants from State were differently impressed. When asked what they thought of the congress, they had the following to say:

Aubrey MacDermott: "I feel sure that with the program of action adopted, and with the fine response of the delegates, the American Youth Congress in San Francisco will shortly exert a tremendous influence upon the affairs of San Francisco youth."

Mrs. Bertha H. Monroe: "I think they are a very courageous group of young people."

Robert Van Houte: "I believe it is a movement in which all young people should be interested and ought to participate in."

BASKETBALL

(Continued from Page 1, Col. 2)

nosing signals. Those three things, plus Hurst himself, may be the cause of either Post or Williams failing to start a game.

First, Second Varsities

Following is the first and second string State varsities as chosen by the writer. Each player on the two squads was chosen because of his ability in playing ball since practice started. It will undoubtedly be changed as the season progresses and as players fall into the smoothness that characterizes all Purple and Gold casaba machines:

First		Second
Collins	F.	Phillips
Chioino	F.	Zannini (Mirande)
Plutte	C.	Atkinson
Hurst	G.	Williams
Post	G.	Stone

Executive Board

The eleventh regular meeting of the Executive Board was called to order by Treasurer Edward Cockrum due to the absence of the President, Vice-President, and Secretary.

Mr. Cockrum started the discussion of the Co-op until Mr. Morgan arrived. At 7:25 the meeting proceeded under Edward Morgan, president. Roll was called and all were found present

Minutes of the previous meeting were approved as read.

COMMUNICATIONS

A communication was received from the College of Pharmacy announcing their "Big Game" Rally.

A communication was received stating that Mr. Cameron Beck, a well-known speaker, could be obtained for the college sometime next semester.

COMMITTEE REPORTS

Miss Conlan stated that final plans from the University of California had not arrived yet concerning the survey of our grounds for the amphitheater.

Mr. Smith reported that the school flag would arrive within a day or so.

General discussion followed concerning the public address system. It was suggested that fewer number of announcements be made.

Mr. Smith and Mr. Plutte were appointed as co-chairmen for a dedicatorial address on behalf of the new flag and of the new name of the college.

A motion was made and seconded that the Student Body purchase $10 worth of phonograph records. Motion was passed.

Mr. Dumesnil was appointed to purchase the records and to buy a sufficient number for the dance. The remaining money to be used to purchase more records at a later time.

Miss Conlan reported the prices of the Candlelight Dinner: $1.55 for outsiders and $1.30 for State students.

Mr. Morgan stated that all criticisms concerning the Co-op will hereafter be directed to the board. Mr. Marples is to be stationed in the Cafeteria and Mrs. Marples in the Book Store.

The board asked that the discussion which was conducted in Dr. Roberts' office concerning the Co-op be stated at the meeting. Since all members at that meeting were asked to keep the discussion a secret the board was asked to be patient and all results of the Co-op would be in the favor of the student body.

Mr. Morgan congratulated Mr. Haderle on a most successful Junior Prom.

Discussion of Executive Board pins followed. Samples were passed around and a final report on prices and pin chosen would be discussed at the next meeting.

It was stated that a Razz Issue of the Golden Gater would be printed for Circus Day.

Discussion followed as to whether or not a small amount could be charged for this issue since the Annual needed all the money they could obtain.

Mr. Decker stated that he and his committee would discuss this idea further at their next meeting.

Since our college was sponsoring a Recreational Fun Night on Friday, November 22, the board felt that it could not accept the invitation of the College of Pharmacy.

Miss Lyon asked what the Board thought of a semi-weekly paper for next semester. The Board felt it was a very fine suggestion.

Discussion of the Opera House for graduation followed.

Mr. Parrish, Miss Meadowcroft, Mr. Cockrum, and Mr. Morgan are to investigate the price of the Opera House and possibilities of securing it for the May graduation.

As to whether or not the college would finance the graduation was a problem tabled until the next meeting. It was suggested that the graduation ceremony be more of a student interest affair than the usual procedures previously carried out.

Since there was no further business the meeting was adjourned at 9 o'clock.

Respectfully submitted,

GRACE WHITBY,
Secretary of Student Body.

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San Francisco State College, San Francisco, California - - - - PROGRAM OF CLASSES Spring Semester, January 27, 1936, to May 29, 1936

The Capital letters after the name of the course indicate the days on which the class meets. The numeral indicates the room number. The numeral in parentheses after the instructor's name indicates the units. Note that some courses are scheduled for two or more consecutive hours.

Classes After 4 — 3:10 — 2:10 — 1:10

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	8:10	9:10	10:10	11:10	1:10	2:10	3:10	Classes After 4
Art	Art 4 Pub Sch Art MTWF 211 Benteen (4) Art 190 Art Hist and Appre TTh 209 Mayer (2)	Art 35 Adv Art Struct MWF 211 Flemming (3) Art 45 Figure Sketching Th (9:10-11) 213 Flemming (2)	Art 4 Pub Sch Art (Reserved for Post Graduates) MWF and 11:10-12 on Tu 211 Gutmann (4) Art 145 Illustration MWF 213 Flemming (3)	Art 85 Art Orient Tu 209 Benteen (1) Art 125 Adv Art Struct and Comp MTWF 211 Mayer (4)	Art 25 Art Struct and Comp Daily and 2:10-3:00 on Tu 211-213 Mayer (6) Art 85 Art Orient Th 209 Benteen (1) Art 171 Craft Tu (1:10-3) and Th (1:10-2) 212 Benteen (3)	Art 4 Pub Sch Art TWThF 211 Ray (4) Art 85 Art Orient M 209 Mayer (1)	Art 4 Pub Sch Art TTh (3:10-5) 211 Ray (4)	Art 20 Interior Decoration TTh (4:10-5) FB 114 Spelman (2)
Biological Science	**B S 1B Gen Zoology (lab) TTh (8:10-11) A115 Pickard (to accompany lecture at 1:10 on TTH)** **B S 11A Gen Botany (lab) TTh (8:10-11) A113 McFadden (to accompany lecture at 1:10 on TTh)** **B S 12 Bacteriology (lab) TTh (8:10-11) A108 Herz (to accompany lecture at 8:10 on MW)** **B S 12 Bacteriology (lect) MW A210 Herz (4) (to accompany lab on TTh from 8:10-11)** **B S 121 Physiology (lab) TTh (8:10-11) A204 McKay (to accompany lecture at 8:10 on MW)** **B S 121 Physiology (lect) MW A110 Barney (4) (to accompany lab on TTh from 8:10-11)** **B S 135 Comparative Anatomy (lab) MW (8:10-11) A115 Fisher (to accompany lecture at 8:10 on TTh)** **B S 135 Comparative Anatomy (lect) TTh A211 Fisher (4) (to accompany lab on MW from 8:10-11)**	B S 1A Gen Zoology (lect) TTh A110 Fisher (4) (to accompany lab on MW or TTh from 1:10-4) B S 20 Nature Study (lab) Tu (9:10-12) A211 Reid (1) (to accompany lecture at 11:10 on MW) B S 126 Biol Growth and Development MWF A110 Barney (3)	B S 2 Nature Study (lect) TTh A207 Fisher (2) (to accompany lab on Tu from 2:10-5) B S 6 Gen Biology MWF A110 McFadden (3)	B S 2 Nature Study (lect) MW A211 Reid (2) (to accompany lab on Tu from 9:10-12) B S 6 Gen Biology MWF A110 McFadden (3)	**B S 1A Gen Zoology (lab) MW (1:10-4) A115 Fisher (to accompany lecture on TTh at 9:10)** **B S 1A Gen Zoology (lab) TTh (1:10-4) A113 Herz (to accompany lecture on TTh at 9:10)** **B S 1B Gen Zoology (lect) TTh A207 Pickard (4) (to accompany lab on TTh from 8:10-11)** **B S 6 Gen Biology MWF A110 McFadden (3)** **B S 11A Gen Botany (lect) TTh A110 McFadden (4) (to accompany lab on TTh from 8:11)** **B S 20 Nature Study (lab) M (1:10-4) A211 Reid (1) (to accompany lect at 2:10 on WF)** **B S 115 Systematic Botany (lab) Tu (12:10-3) and (lect) WTh (1:10-2) A211 Reid (3)**	B S 2 Nature Study (lect) WF A211 Reid (2) (to accompany lab on M from 1:10-4) B S 20 Nature Study (lab) Tu (2:10-5) A115 Pickard (1) (to accompany lecture TTh at 10:10)	B S 6 General Biology MWF A207 Pickard (3)	B S 102 Heredity and Evolution MWF (4:10-5) A110 Pickard (3)
Education	Ed 2 Penmanship Th 117 Downey (1) Ed 333 Keyboard Procedures in Music MWF Annex B5 White (2)	Ed 2 Penmanship Th 117 Downey (1) Ed 130 Prep for Teach Daily and 10:10 on TTh FB Aud Carter (5) Ed 131 Intro to Sec Educ Tu (9:10-11) A210 Lund (2)	Ed 2 Penmanship Th 117 Downey (1) Ed 330 Mus Educ in Elem Sch TTh Annex B8 Freeburg (2)		Ed 353 Par Cur Study—Jr Hi MWF Annex A8 Brown (3)	Ed 351 Par Cur Study—Prim MWF Annex A12 Allcutt (3) Ed 352 Par Cur Study—Gram MWF A207 Lund (3)	**Ed 152 Visual Educ TTh 209 Dorris (2)** **Ed 186 Prof Adj of the Teacher TTh (3:10-4:25) A210 and A207 Staff (3)** **Ed 331 Mus Educ in Sec Sch TTh Annex B8 Freeburg (2)** **Ed 350 Par Cur Study—Kgn MWF KP1 Allcut (3)** **Ed 351 Par Cur Study—Prim MWF FB118 Anderson (3)** **Ed 351 Par Cur Study—Prim MWF FB105 Billingsley (3)** **Ed 352 Par Cur Study—Gram MWF FB207 Burkholder (3)** **Ed 352 Par Cur Study—Gram MWF FB210 Spozio (3)**	**Ed 2 Penmanship Tu (4:30-5:20) 117 Downey (1)** **Ed 191 Parent-Child Relationships Tu (5:10-6:40) 207 Maas (2)**
English	Eng 2 Composition MWF 117 Ellsworth (3) Eng 2 Composition TTh (8:45-10) 216 Ellsworth (3) Eng 2J Journalistic Composition TTh (8:45-10) 207 Bock (3) Eng 56A Survey of English Lit: Early Period TTh (8:45-10) 118 Witt-Diamant (3) Eng 170 Poetry of the Romantic Revival MWF 207 Bock (3)	Eng 1J Fund. of English: Journalism MWF 117 Ellsworth (3) Eng 2 Composition MWF 216 Bock (3) Eng 3M Platform Practice TTh Annex A6 Arnesen (2) Eng 3Sp Practice in Speaking TTh 217 King (2) Eng 163 The Post War Novel MWF Annex A6 Witt-Diamant (3)	Eng 1X Fund. of English MWF A211 Ellsworth (3) Eng 3 Oral Expression TTh Annex A6 Bock (2) Eng 3D Fund. of Drama TTh Annex B2 Casebolt (2) Eng 21 Oral Interpretation MWF Annex B2 Casebolt (3) Eng 157 American Literature MWF 117 Witt-Diamant (3) Eng 172 Milton MWF 216 Arnesen (3)	Eng 2 Composition MWF 117 Cassady (3) Eng 2J Journalistic Composition MWF Annex A10 Witt-Diamant (3) Eng 52 Intro to Liter MWF 205 Fenton (3) Eng 118 Mimeographed Publications Tu 117 Ellsworth (1) Eng 182B Modern Drama: English and American MWF Annex B2 Arnesen (3) **12 NOON** Eng 17ABCD Practice in Journalism M 117 Witt-Diamant (1)	Eng 1 Fund of English MWF A113 Kleinecke (3) Eng 22B Public Address MWF 217 King (3) Eng 126A Acting: Theory and Practice MWF Annex B2 Casebolt (3) Eng 159 Shakespeare MWF 216 Arnesen (3) Eng 159D Shakespeare: Acting MWF Annex A7 Cassady (3) Eng 304D Play Prod in the Sch TTh (1:10-3) Annex B2 Casebolt (1)	Eng 3 Oral Expression WF 117 Cassady (2) Eng 126B Play Production MWF (2:10-4) Annex B2 Casebolt (3) Eng 167 English Bible as Liter MWF 216 Kleinecke (3)	**Eng 2 Composition MWF 117 Cassady (3)** **Eng 3D Fund of Drama TTh Annex B2 Casebolt (2)** **Eng 52 Intro to Liter MWF 216 Kleinecke (3)** **Eng 56B Survey of English Liter: Late Period TTh (3:10-4:25) Annex A6 Bock (3)** **Eng 123C Debate Practice MWF 217 King (3)** **Eng 173A The Age of Anne MWF 207 Fenton (3)**	Eng 1 Fund of English MWF (4:10-5) 117 Fenton (3) Eng 103 Writ of Short Stories MW (4:10-5:25) 205 Cassady (3) Eng 178 Victorian Poetry TTh (5:10-6:25) 118 Fenton (3) Eng 304D Journalism in the School Ellsworth (1) (hour to be arranged) Eng 304Sp Debate in the School King (1) (hour to be arranged)
Home Economics		H E 1 Foods and Nutrition MWF FB113 Spelman (3)	H E 6 Textiles and Clothing MWF FB114 Spelman (3)	H E 101 Child Nutrition and Clothing MWF FB114 Spelman (3)			H E 121 Home Management MWF FB114 Spelman (3)	
Mathematics			Math 1 Prin of Arith TTh 207 Ward (2)	Math 31 Trigonometry MWF 207 Boulware (3)	Math 1 Prin of Arith TTh 117 Mundt (2) Math 1 Prin of Arith TTh 207 Ward (2) Math 11A College Algebra MWF 207 Boulware (3)	Math 11B College Algebra MWF 207 Boulware (3)	Math 1 Prin of Arith TTh 207 Boulware (2)	Math 151A Differential Calculus MWF (4:10-5) 207 Boulware (3)
Music	Mus 36B Woodwind Instruments MWF Annex B8 Knuth (2)	Mus 2 Song Interpretation Daily 205 England (4) Mus 3 Elements of Musicianship MWF Annex B4 McCall (3) Mus 4A Harmony MWF Annex B8 Knuth (3) Mus 16A Piano TTh Annex B5 White (2)	Mus 2 Song Interpretation Daily 205 England (4) Mus 11A Voice TTh Annex B4 Nicoll (2) Mus 106 Composition MWF Annex B4 White (2) Mus 156 Creative Music MW Annex B8 Freeburg (2)	**Mus 6 Piano TF Annex B5 England (1)** **Mus 33 Band TF Annex B8 Knuth (½)** **Mus 39-139 String Quartettes TTh Annex B4 Zech (½)** **Mus 153 Hist Studies in the Dev of Musical Form MWF Annex B4 McCall (3)** **12 NOON** **Mus 14 Choir—A Capella TTh A210 Freeburg (½)** **Mus 14 College Chorus TTh Annex B4 White (½)** **Mus 14 Madrigals MW (12:10-1 and also MW (4:10-5) Annex B4 McCall (½)** **Mus 14 Carolers MWF 205 McCauley (½)** **Mus 35 College Orchestra MWF Annex B8 Knuth (½)**	Mus 2 Song Interpretation (reserved for Kgn-Prim majors) Daily KP4 Maas (4) Mus 6B Piano MF Annex B5 England (1) Mus 16B Piano TTh Annex B5 McCall (2) Mus 34 Junior Orchestra MF Annex B8 Zech (½) Mus 109 Orchestration TTh Annex B8 Knuth (2)	**Mus 2 Song Interpretation (Reserved for Post Graduates) Daily 205 McCauley (4)** **Mus 4B Harmony MWF Annex B5 Freeburg (3)** **Mus 11B Voice TTh Annex B4 Nicoll (2)** **Mus 16C Piano TTh Annex B5 White (2)** **Mus 37A Brasswind TTh Annex B8 Knuth (2)** **Mus 38B Study of Stringed Instruments MWF Annex B8 Zech (2)** **Mus 152 Hist and Appre MWF Annex B4 McCall (3)**	Mus 2 Song Interpretation Daily 205 McCauley (4) Mus 10 Orientation (reserved for post graduates) MW Annex B4 McCall (1) Mus 10 Orientation TTh Annex B4 McCall (1) Mus 104A Harmony MWF Annex B8 Freeburg (3)	Mus 11B Voice TTh (4:10) 205 Nicoll (2) Mus 140B Adv Violin and Viola TTh (4:10) Annex B8 Zech (2) Mus 158 Instrumental Conducting and Interpretation TTh (4:10) Annex B4 Freeburg (1)
Physical Education **(For Men Only)**		P E 80A Gen Phys Act T Lower Field Th Sal Army Cox (½) P E 80A Gen Phys Act W Lower Field F Gym Cox (½) P E 89 Wrestling TTh Gym Harden (½)	P E 80B Gen Phys Act T Sal Army Th Upper Field Harden (½) P E 82 Ath Act for El Gr T Upper Field Th Sal Army Farmer (½) P E 150 Theory of P E for El Gr M 207 Farmer (1) P E 184 Tech of Teach Ath Act in El Gr W Upper Field F Gym Farmer (1)	P E 86B Adv Swim TF YMCA Harden (½) P E 87B Apparatus MW Gym Harden (½)		P E 80A Gen Phys Act T Lower Field Th Sal Army Cox (½) P E 80B Gen Phys Act W Lower Field F Gym Harden (½) P E 85 Indiv Program Adaptations TTh FB C Harden (½)	P E 91 Baseball TTh Lower Field Harden (½) P E 92 Basketball MW Sal Army Farmer (½) P E 181 Summary of Tech of Teach Act MWF 118 Cox (3)	
Hygiene and Women's Physical Education **(Note: Some classes are open to men and women.)**	P E 5A Fund of Dancing MW Gym Van Gelder (½) P E 14 Recreation Act TTh Gym Cundiff (½)	P E 5B Fund in Dancing MW Gym Van Gelder (½) P E 11A Elem Tennis MW Tennis Court Cowell (½) (open to men and women) P E 11BC Inter-Adv Tennis TTh Tennis Court Cowell (½) (open to men and women) P E 31B Fund in Ath T Sal Army Th Upper Field Stephenson (½)	P E 5A Fund in Dancing TTh Gym Van Gelder (½) P E 5B Fund in Dancing MW Gym Van Gelder (½) P E 7 Adapted Act TTh Corrective Rm Cundiff (½) P E 11A Elem Tennis TTh Tennis Court Cowell (½) (open to men and women) P E 11BC Inter-Adv Tennis MW Tennis Court Cowell (½) (open to men and women) P E 175 Community Recreation WF 207 Holtz (2) (open to men and women) Hyg 100 Hyg for the Elem Gr MWF A207 Herz (3) (open to men and women)	P E 5B Fund in Dancing TF Gym Van Gelder (½) P E 11A Elem Tennis TF Tennis Court Cundiff (½) (open to men and women) P E 31A Fund in Ath MW Upper Field Holtz (½) P E 170 Prin of P E MW 216 Cundiff (2) (open to men and women)	P E 150 Theory of P E for El Gr F Annex A12 Stephenson (1) (open to women only) P E 153 Tech of Teach Dancing (9 weeks) MTWTh Gym Van Gelder (1) (open to men and women) P E 154 Tech of Teach Ath (9 weeks) MTWTh Sal Army Holtz (1) Hyg 100 Hyg for the El Gr MWF A207 Herz (3) (open to men and women)	P E 7 Adapted Act TTh Corrective Rm Cundiff (½) P E 150 Theory of P E for El Gr F A210 Stephenson (1) (open to women only) P E 153 Tech of Teach Dancing (9 weeks) MTWTh Gym Ely (1) (open to men and women) P E 154 Tech of Teach Ath MTWTh (9 weeks) Sal Army Holtz (1)	**P E 12A Elem Swim TTh (3:45-4:15) YWCA Holtz (½)** **P E 13AB Archery TTh Upper Field Cundiff (½) (open to men and women)** **P E 15A Elem Creative Dancing MW Gym Ely (½)** **P E 15B Inter Creative Dancing TTh Gym Van Gelder (½)** **P E 27 Gymnastics WF FB Aud Cundiff (½)** **P E 31A Fund in Ath MW Upper Field Holtz (½)** **P E 31B Fund in Ath Tu Sal Army Th Bskt Ball Court Stephenson (½)** **P E 127 Tech of Teach Gymnastics M 209 WF** **Hyg 161 Physiology of Exercise TTh A110 Farmer (2) (open to men and women)**	**P E 12B Swim (Inter) TTh (4:15-4:45) YWCA Holtz (½)** **P E 12C Swim (Adv) TTh (4:45-5:15) YWCA Holtz (½)** **P E 12D Swim (Life Saving) TTh (5:15-5:45) YWCA Holtz (½)** **P E 15C Creative Dancing (ADV) TTh (4:10-5) FB aud Van Gelder (½)** **P E 20AB Folk Dancing MW (4:10-5) FB and Ely (½)** **P E 40AB Basketball TTh (4:10-5) Basketball Court Stephenson (½)** **P E 41AB Baseball MW Upper Field Cundiff (½)** **P E 140 Tech of Teach Ath MW Annex A12 FB Aud Cundiff (2)** **Hyg 123 Community Hyg Th (6:10-8) A110 Barney (2) (open to men and women)** **Recreation Classes: (open to men and women)** **Recreation 2A Camp Craft and Outdoor Cooking W (7:30-8:30) 211 Titsworth (1)** **Recreation 3D Camp Dramatics Tu (7:30-8:30) 118 Titsworth (½)** **Biology 51 Native Plants Tu (7:30-8:30) A211 Staff (½)** **Recreation 4D Making of Percussion and other Primitive Instruments Tu (8:30-9:30) 211 Titsworth (½)**	
Physical Science	P S 20 Gen Chem Lab Tu or Th (8:10-11) A206 Amsden and Morse (1) (to accompany or follow P S 2) P S 50B Gen Physics Lab Tu (8:10-11) Annex A 10 Amsden (1)		P S 5B Gen Physics MWF A210 Amsden (3)	P S 1AB Intro to Physical Sci MTWF Annex A 12 Amsden (4) P S 2 Gen Chemistry MWF A210 Morse (3) P S 33 Historical Geology MWF A207 Mundt (3) P S 112A Quantitative Analysis (lect) Tu A204 Morse (3)	**P S 1AB Intro to Physical Science MTWTh Annex A 12 Amsden (4)** **P S 12B Inorganic Chem and Qual Analysis (lect) MWF A210 Morse (5) (to accompany lab on TTh from 1:10-4)** **P S 12B Inorganic Chem and Qual Analysis (lab) TTh (1:10-4) A206 McKay (to accompany lect at 1:10 on MWF)** **P S 112A Quan Analysis (lab) TTh (1:10-4) A204 Morse (to accompany lect at 11:10 on Tu)**	P S 1AB Intro to Physical Science MTWTh A210 Mundt (4)	P S 66 Applied Physics for Mus Majors MWF (3:10-5) Annex B1 Ray (4)	P S 160 Modern Physics MW (4:10-5) A207 Mundt (2) P S 181 Science in Jr High Sch W (5:10-7) A211 Mundt (2)
Psychology-Philosophy	Psy 101 Child Dev and Educ MWF (8:35-10) Annex A12 Butler (5)	Psy 1A Gen Psy MWF Annex A7 Fisk (3) Psy 109 Applied Psy TTh Annex A7 Valentine (2) Phil 1 Intro to Phil MWF 207 Arnesen (3)	Psy 1A Gen Psy MWF Annex A7 Fisk (3) Psy 106A Intro to Mental Testing MWF Annex A6 Thomson (3) Phil 124 Phil in Educ MWF Annex A12 Butler (3)	Psy 1B Gen Psy MWF Annex A8 Holmes (3) Psy 105 Psy of Personality MWF 118 Valentine (3) Phil 150 Ethics MWF Annex A7 Fisk (3)	Psy 1A Gen Psy MWF 117 Thomson (3) Psy 101 Child Dev and Educ MTWThF 205 Holmes (5)	Phil 10B Hist of Phil TTh (2:10-3:30) Annex A7 Fisk (3)	Psy 1A Gen Psy MWF Annex A7 Holmes (3) Phil 124 Phil in Educ MWF A210 Valentine (3)	Psy 117 Mental Hygiene MWF (4:10) Annex A7 Holmes (3) Phil 105B The World Tomorrow M (7:30-8:20) A210 Fisk (1) Phil 107B Indiv in World Tomorrow M (8:40-9:30) A210 (and one other hour to be arranged) Fisk (2)
Romance Language		Span 1 Elem Spanish MWF Annex A8 S. Thomson (3)	Fren 105 Modern French Fiction TTh and one additional hour by appointment Annex A7 Dony (3) Span 2 Elem Spanish Cont'd MWF Annex A8 S. Thomson (3)	Span 100 Review and Intro to Lit MWF A115 S. Thomson (3)	Span 106 Spanish-American Lit MWF Annex A10 S. Thomson (3)	Fren 100 Review and Intro to Lit MWF Annex A8 Dony (3)	Fren 2 Elem French Cont'd MWF Annex A8 Dony (3)	Fren 1 Elem French MWF (4:10) 118 Dony (3)
Social Science	S S 4B Hist Modern Europe MWF 210 Kinnaird (3) S S 20 Human Geography TTh (8:45-10) 210 Dorris (3) S S 40 U S Gov't MWF 208 F. Cave (3) S S 149 Amer City Gov't TTh (8:45-10) 208 F. Cave (3) S S 164 Probs of the Family MWF 118 Michell (3)	S S 8A Hist of Americas MWF 208 Kinnaird (3) S S 20 Human Geography MWF 210 Dorris (3) S S 32 Econ Hist of U S MWF A207 Ascher (3) S S 34A Elem Accounting TTh (9:10-11) 117—Annex A10 Ascher (3) S S 146B Recent Political Ideas MWF 118 F. Cave (3)	S S 4A Hist Modern Europe MWF 208 Kinnaird (3) S S 40 U S Gov't TTh (Reserved for Transfers) 118 F. Cave (2) S S 60 Intro to Sociology Tu (10:10-12) and Th (10:10-11) 208 Michell (3) S S 61B Social Institutions MWF 118 Michell (3) S S 112 World Hist since 1870 MWF 210 DuFour (3) S S 122B Geog of S Asia and Near East MWF 209 Dorris (3)	S S 8B Hist of Americas MWF 210 Treutlein (3) S S 26 Geog of Europe MWF 209 Dorris (3) S S 31A Elem Econ MWF Annex A6 Ascher (3) S S 150B Prin of Sociology MWF 208 Michell (3)	**S S 4B Hist Modern Europe TTh (1:10-2:30) Annex A8 Treutlein (3)** **S S 31B Elem Econ TTh (1:10-2:30) 118 R. Cave (3)** **S S 32 Econ Hist of U S MWF 208 Ascher (3)** **S S 40 U S Gov't TTh (1:10-2:30) 208 Cowell (3)** **S S 42A Comparative Gov't MWF 118 F. Cave (3)** **S S 62 Social Problems TTh (1:10-2:30) Annex A6 Monroe (3)** **S S 102A History of U S TTh (1:10-2:30) 210 Kinnaird (3)** **S S 120B Geog of Latin America MWF 210 Treutlein (3)** **S S 133 Econ Hist of Europe MWF Annex A6 R. Cave (3)**	S S 32 Econ Hist of U S MWF 208 R. Cave (3) S S 42B Comparative Gov't MWF 118 Cowell (3) S S 61A Social Origins MWF Annex A7 Michell (3) S S 161 Race Relations MWF Annex A6 Monroe (3)	S S 21A Intro to Geography MWF 210 Treutlein (3) S S 31A Elem Econ TTh (3:10-4:30) 208 R. Cave (3) S S 40X Political Forum (Prereq S S 40) Tu 210 Cowell (1) S S 60 Intro to Sociology MWF 208 Monroe (3) S S 137 International Trade MWF Annex A6 R. Cave (3)	S S 8B Hist of Americas MWF (4:10-5) 208 Ascher (3) S S 20 Human Geography MWF (4:10-5) 210 Treutlein (3) S S 116C Hispanic Amer Hist Tu (4:10-6) 210 Kinnaird (2) S S 144 Probs of the Pacific MWF (4:10-5) 219 Cowell (3) S S 163 Prin and Pract of Social Work Tu (6:10-8) 208 Monroe (2)

Liberalized Curricula Adds More Subjects

Requirements for S. Sciences Outlined

Social Science

Lower division students will please note that a distinction is made in the subjects offered for those who intend to secure a teaching credential and those who intend to transfer to one of the universities of the state upon the completion of their lower division work.

Students intending to secure a teaching credential should take: S. S. 32 (economics), S. S. 20 (geography), S. S. 60 (sociology), S. S. 40 (government), S. S. 4A or B or 8A or B (history), giving a total of 15 units, 3 units in each of the five fields of social science.

Presecondary students should choose the following subjects which have been set up to meet their needs: S. S. 31 A-B (economics), S. S. 21A (geography), S. S. 42 A-B (government), S. S. 61 A-B (sociology), S. S. 4 A-B or 8 A-B (history). At least 14 units of lower division work is required and should be distributed within not less than three fields.

Transfer students may take a special 2 unit section of S. S. 40, United States government, when in the discretion of the department they satisfy certain requirements. Application for entry must be made.

S. S. 40X carrying one unit may be taken by students who have had S. S. 40 or who are taking it at this time. The course is an open forum type of discussion of political issues of the day.

S. S. 43A, Elementary Accounting, 3 units, is a course designed to give the student a grasp of the fundamentals of accounting theory and bookkeeping practices so that he may pursue further studies in the subject and so that he may understand financial reports and bookkeeping practices employed in business. No prerequisites; no arithmetic nor mathematics are involved. Carries full transfer credit.

Philosophy 105A and 107A. See descriptions under Psychology-Philosophy. Social science credit given for these courses.

S. S. 133, Economic History of Europe, 3 units, a course covering medieval and modern development of agriculture, commerce and industry, has been listed as S. S. 33, a lower division course. Since some general historical background together with some technique in the use of reading materials is desirable, it has seemed appropriate to reclassify this offering.

S. S. 163, Principles and Practice of Social Work, 2 units, is given only in the spring of each year. It consists of field work and is a requirement for the community welfare minor. Twelve units of sociology is a prerequisite and/or the approval of the instructor. It is highly desirable to have taken S. S. 164, Problems of the Family, or to take this course in conjunction with S. S. 163.

New Government Course Is Offered

S. S. 40X, a new one-unit course for lower division students taking government courses, will be offered next term at 3 o'clock on Tuesdays.

According to Mrs. Cowell, who is teaching the course, there will be no text-book. The work will consist of assigned readings, current events, and discussion of current issues and politics from the standpoint of the average citizen. Also, there will be no tests of the ordinary kind. Grades will depend mainly on class discussion.

Math. at S. S.

Plans for the summer session spring program include a section in Math. 1 for those who find conflicts in their programs. Mr. Alexander Boulware, associate professor of mathematics, will conduct the course, which will be limited to forty students. If there is sufficient demand, a second section will be offered.

According to Dean Mary A. Ward, this course has never before been offered in the summer session, but is being introduced after many requests. Those interested in taking it are asked to sign up with Dean Ward.

File Envelopes

All students who wish to receive a report card giving their final grades for this term must file a self-addressed stamped envelope in the Registrar's post box (outside Room 110). Please do not leave small-sized correspondence envelopes.

Seniors, Note

All graduating seniors are expected to attend classes up to and including Friday, January 17.

Welfare Stressed in Educ. Courses

Education

Attention of students seeking the kindergarten-primary or general elementary credential is called to the provision on Page 59 of the Circular of Information, which requires that those students select one of their minors in art, music, biology, psychology, social science, physical education or English. General science is also permitted. The other minor may be in any field except community welfare.

All candidates for credentials should anticipate their scheduled education courses for future semesters and plan to eliminate conflicts with courses in other departments.

Education 130 and Education 131. A new ruling establishes Education 131, **Introduction to Secondary School Teaching,** 2 units as a substitute for Education 130 in the case of all students seeking a special secondary credential in music or physical education and all students seeking the junior high school credential, when such credentials are not combined with a kindergarten or elementary credential.

Admission to Education 131 assumes the same qualifications as admission to Education 130 in respect to arithmetic and penmanship.

Education 151, Visual Education, 2 units, an elective education course recommended to all students seeking kindergarten-primary or general elementary credentials. Given only occasionally.

Education 191, Parent-Child Relationships, 2 units, a valuable elective course, recommended for all students interested in the important new developments in nursery school education.

Psych. Subjects Offer Rich Field

Psychology-Philosophy

Psychology 1A. General Psychology. Not open to freshmen.

Psychology 1B. General Psychology (continued). Psychology 1A prerequisite.

Psychology 101, Child Development and Education. A professional course for teachers. Only those students admitted who are doing practice teaching or have completed at least one assignment of practice teaching.

Philosophy 105A, The World Tomorrow, 1 unit. An interdepartmental course for regular students and members of the community. A series of timely lectures dealing with the future of our social institutions and the developments of tomorrow in the field of arts and crafts, economic arrangements, etc. Students who earn credit will submit critiques of the lectures and one detailed book review. Friends of the college may enjoy free visiting privilege.

Philosophy 107A, The Individual in the World Tomorrow, 2 units, Monday evening, 8:40-9:20, plus scheduled conference periods and fixed hours of library study. An interdepartmental course for selected students who are interested in independent study under tutorial guidance; especially valuable as training for graduate study. Students must attend the lectures of 105A, either as students or as visitors.

Philosophy 150, Ethics. A new upper-division course especially recommended to students interested in the theoretical and practical problems of morality. Much attention to concrete moral problems of everyday life.

Members Needed For Registration

Applications are still open for those students who wish to join the Registration Committee for Spring, 1936. All that is necessary is a "C" or above average. Those wishing to serve are requested to put a slip of paper bearing their names, and indicating the committee on which they wish to work, in the Registrar's post box immediately.

Pre-Secondary Grouping Altered

Pre-Secondary Students. These students will be classified hereafter as liberal arts students. Graduation will be premitted hereafter without the completion of courses in education. It is strongly urged that those intending to enter the university after graduation seeking a general secondary credential, should complete the 12 units in education listed in the catalogue on Page 48. Failure to follow these suggestions will bring a serious handicap to such students.

Remaining Calendar Listed

CALENDAR FOR REMAINDER OF FALL SEMESTER, 1935

December 14-January 5—Christmas holidays.
January 16-24—Examination period.
January 24—Friday. Fall semester closes

CALENDAR FOR SPRING SEMESTER, 1936

January 27—Monday. Frederic Burk School opens.
January 28—Tuesday. Testing for new students.
January 30—Thursday. Registration of new students.
January 31—Friday. Payment of fees and registration in classes.
February 3—Monday. Classes begin.
May 29—Friday. Spring semester closes.

HOLIDAYS

February 12—Wednesday. Lincoln's Birthday.
April 9-10—Spring holidays.

Registering Procedures Unchanged

Registration procedure for the Spring semester will be similar to that of last semester.

Tuesday, January 28
Testing for new students.
Thursday, January 30
Registration of new students.
Friday, January 31
Payment of fees and registration in classes.
Monday, February 3
Classes begin.
Old Students:

1. Go to Room 208, 211 or 210 and receive Registration Booklet.
2. Go to Room 109, leave filled-out Registration Booklet, pay basic fees ($11.50), and have study card and library card stamped "paid."
3. Make schedule of hours on study card.
4. Go to the gymnasium.
   a. To enter gymnasium student must present study card stamped "paid."
   b. In the gymnasium go to the departments for registration in the various classes wanted.
5. Go to classes on Monday, February 3.
6. File an **official program card** in the office of the Registrar at the end of the second week.
7. Pay incidental course charges on Monday of the seventh week.

New Students:
Low freshmen, transfers, limiteds and re-entrants register in Anderson Hall.

Obtain Leave Cards

All students who are planning to leave the college in January (other than graduates) are requested to notify the Registrar's office in writing. To be granted an honorable dismissal a **leaving card** completely signed must be filed in the Registrar's office.

New Aids For Music Minors

Music

Music 10, Orientation in Music, 1 units, is a prerequisite to Music 2, Song Interpretation for Elementary Grades, 4 units. Music 2 is a pre-teaching course for sophomores.

Music minors are required to enroll in one music activity each semester. Music majors are required to enroll in two music activities each semester. A strict check on this matter is being planned for the Spring semester. A petition to the department is necessary before any excuses are granted.

The music department recommends that all students enrolled in Music 3 A-B, and 104 A-B parallel the course with an appropriate section of 6 or 16.

Music 14 will have a new section, Oratorio Singers, which will consist of the study of standard oratorios in quartet, trio, duet and solo form. The ability to sustain long phrases, a good range and free upper tones are absolutely essential for this course. Entrance is gained by tryout. The course will continue in following terms with German Lieder, the French school, opera, etc.

The choral training section of Music 14 will be discontinued and the music department will organize a college glee club under the direction of Raymond L. White. This organization will be open to any one in the college, regardless of major or minor.

Music 106, Composition, given by Mr. White, will substitute for Music 104B. Students interested in this phase of music are advised to take advantage of this opportunity.

Note: Through inadvertence S. S. 1, **Introduction to Geography,** was given two numbers, one in the catalog as S. S. 1, but S. S. 21 was the designated numeral on the program. To regularize procedure **this course is now and will continue to be known as S. S. 21 A-B.** Students will note that the first section, 21A, will be repeated in the spring semester.

Science Lab Fees Announced; Semester Charges Remain Same

Fees and Charges to Be Paid at the Beginning of Each Semester:

Registration fee (State fee—not returnable)	$ 1.50
Emergency State fee for 1935-36 (State fee—not returnable)	5.00
Library fee	1.00
College activities and student service fees	3.00
Golden Gater	1.00
Total	$11.50

Students withdrawing from the college within three weeks of the beginning of the semester shall be granted full refund on student body fees.

The following charges will be collected on Monday of the seventh week:

Education 135	$ 1.00
Home Economics 1	1.50
Home Economics	1.00
Music 10, 14, 33, 35, 53 (each)	1.00
Psychology 106A, 106B (each)	.50

SCIENCE LABORATORY

Biological Science

	Deposit	Charge
1A, B, each		$3.00
2		1.50
4		3.00
6		1.00
11A, B, each		3.00
12	$4.00	6.00
20		1.50
24		3.00
107		3.00
114		1.00
115		1.00
116		3.00
121		3.00
135		3.00
138		3.00
139		1.00
Deposit for drawer space		.50

Physical Science

P. S. 1a, 1b, or 1c	.50
P. S. 1cf	1.50
12A, B, each	$3.00 7.00
20	1.00 3.00
50A, B, each	2.50
66	2.50
112A, or B, each	4.00 6.00
119A, or B, each	4.00 6.00
192	2.00
EA	2.00 1.00

***Physical Education**

P. E. 80A, B, each	$ .75
82	.75
84	.75
85	.75
86A, B, each	.75
87A, B, each	.75
88	.75
89	.75
90	.75
91	.75
92	.75
93	.75
184	.75
5A, B, each	.75
7A, B, C, D, each	.75
12A, B, C, D, each	2.00
14	.75
15A, B, C, each	.75
20A, B, each	.75
21A, B, each	.75
26A, B, each	.75
27	.75
31A, B, each	.75
40A, B, each	.75
41A, B, each	.75
42A, B, each	.75
43A, B, each	.75
44A, B, each	.75
45A, B, each	.75
127	.75
133	2.00
140	1.50
141	.75
154	.75

Men and Women

11A, B, C, each	$0.75
13A, B, each	.75
153	.75

*No student is required to pay more than $2.25 for physical education per semester regardless of the number of physical education courses exclusive of swimming and golf. If two activity courses are programmed in consecutive hours on same day only one course charge is collected.

*Students may enroll, without credit, in any P. E. activity course and shall not be required to pay the course fee.

Miscellaneous

Late registration fee (State)	$2.00
Duplicate transcript fee (State)	1.00
List of library fines on overdue books are printed on library card.	
Duplicate library card	.25

New Art Courses On Lists

Art

Art 171, Craft. Required of art majors. Not to be offered again for a year.

Art 190, Art Appreciation and History. Required of art minors and majors. Not to be given again for a year. Should be taken by low juniors to avoid later conflicts with teaching assignments.

The following new offerings in art will count toward the art credential, and are recommended for art majors. They may be taken as electives by art minors:

Art 35. Art Structure—Creative Design. Study of principles of design and their application to original problems. Emphasis upon originality and personal expression. Prerequisite, Art 25.

Art 45. Figure Sketching. Drawing from posed model. Quick sketching to develop ability to express figure with few lines. Emphasis upon planes, volume and movement. Prerequisite, Art 4.

Art 145. Illustration. Free Creative Design. Story illustrations and composition based upon a study of line, dark and light, and color. Emphasis upon individual interpretation. Organization of forms in black and white media, and in color. Prerequisite, Art 25 or equivalent.

Senior Fees and Charges

Diploma fee (approximately)	$2.15
Credential fee, each (State)	3.00
Charge for placement service (voluntary)	3.00
Rentals, commencement cap and gown storage	1.25

Limited Students

Students who desire to register for five or less units of work should take advantage of special fees for limited students—$2.50 per unit of credit up to and including $12.50 for five units. Such students pay a library fee of $1.00 but are exempt from all other student body charges.

English Dept. Gives New Mimeo Unit

English

English 105A. See description under Philosophy 105A. Carries English credit.

English 107A. See description under Philosophy 107A. Carries English credit.

English 118, Mimeographed Publications, 1 unit. No prerequisites. Open to lower division students by petition to dean of lower division. This is a new course, offering instruction in the use of duplicating machines and a study of school-room applications of mimeographing. Production of pamphlets and news sheets in which curricula and activities of the college are publicized.

English 304J, Journalism in the School, 4 unit. A new course designed for student teachers, although open to others through arrangement with the instructor. Practice in planning and producing mimeographed material, classroom newspapers, magazines, or projects for seat work. (Time to be arranged with the instructor.)

U. C. Exam Rules Given by Registrar

From the Registrar's office comes the release that any students who are not intending to enter the University of California next semester, but who wish to take the January examinations, must supply reasons for such action, together with certificates explaining the circumstances.

Transfers, Note

Mrs. Ray will see her advisees during the week of December 9. It is important that spring programs be planned immediately, in order that they may be approved during that week. Those students who have not yet filed major or minor applications should see Mrs. Ray at once.

The proof of the cigarette is in the smoking . . . and it always will be

Smokers—both men and women—want a cigarette to be mild—yet not flat or insipid. At the same time they want a cigarette that gives them taste—taste they can enjoy.

Chesterfields are outstanding for mildness—outstanding for better taste. You can find that out by smoking them.

Just try them—Chesterfields are what they say they are

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Collegiate Digest

SECTION

"National Collegiate News in Picture and Paragraph"

U. S. TRADEMARK SERIAL NUMBER 313412

ACME

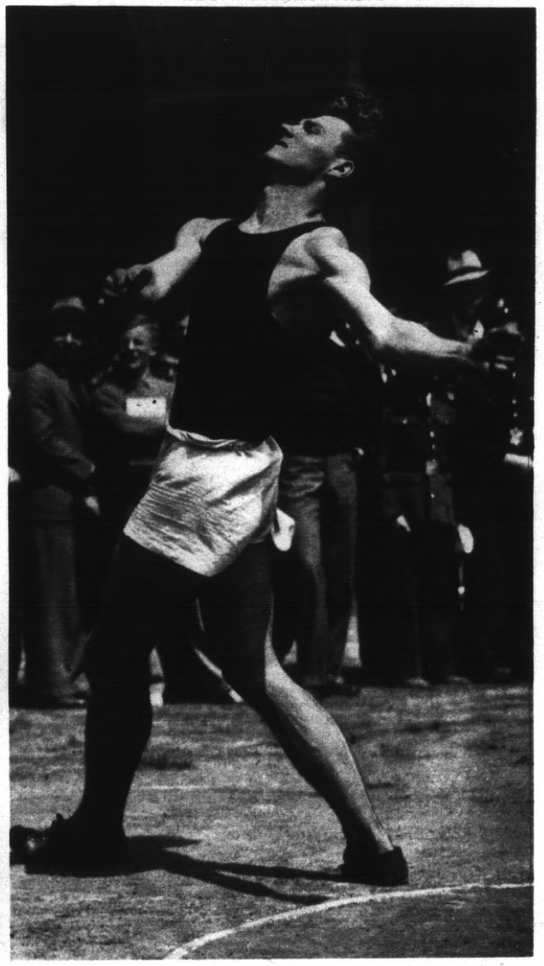
POLO WITH A COLLEGE EDUCATION is proving popular on the west coast, with the greatly improved University of Southern California team threatening the supremacy of Arizona and Stanford. Capt. Don Spiers and Jack Warner, Jr., were caught in action by the speed camera.

"MOST BEAUTIFUL BLONDE" » Northwestern University's ranking student actress, Jacquelin Wieland, a Delta Gamma, will go to Hollywood soon for a screen test.

PAUL STONE-RAYMOR PHOTO

BRAIN TESTING MACHINE » The ticker tape on this device developed at Harvard University records a pattern of the patient's brain activity by graphing the varying amount of electric current developed in solving mental problems.

WIDE WORLD PHOTO



TWICE A WINNER » Both the discus and hammer championships at the Penn Relays were captured by Bates College's champion, Anton Kishon. His hammer mark was 167 feet, 7 and a quarter inches.

ACME

Rowing's Biggest Thrill: "They're Off" at Poughkeepsie

Cornell's Varsity Rows on Lake Cayuga.

Columbia Lions Work Out on Harlem River.

James Cantler, 64-year-old rigger, prepares the Navy's sleek shell for the Regatta.

THE most thrilling moment—when does it come? Many have been the sporting situations in fiction and in fact which have been pictured to bring home this sensation, but to those who have ever seen the start of a varsity race in the annual Intercollegiate Regatta at Poughkeepsie there can be no other most thrilling moment. It's there, and it's got everything that goes to give any fan excitement and gooseflesh.

Seven boats, each with eight oars protruding, lined up like as many centipedes on the west side of the Hudson river, each held in place by a marker boat. That is the scene upon which the spectators in the 40 flatcars look. The official yacht draws up astern. An old, but erect man, Julian W. Curtiss, a Yale oarsman of the seventies and referee for almost three decades, steps forward.

Silence in the observation train. The entire flotilla of destroyers, patrol boats, canoes, yachts, and excursion steamers which follow the wake of the racing shells seem to pause in absolute quiet. Clearly, Referee Curtiss' voice rings out for all to hear, "Are you ready all?"

The gun barks.

"They're off!" And anything may happen—in fact, has happened, and probably will happen again.

◆ ◆ ◆

"WATCH Cornell" has been the bugaboo of every shell since the first big race on the Hudson, July 2, 1901. For it was the big Red crew that won the first three races and 10 of the first 12 races. Since that time, the Cornell record has not been as high although in recent years they have been standing with Columbia as the best the East can offer against the double western threat of Washington and California.

During the first 13 years of the Poughkeepsie Regatta, victory was an upstate New York monopoly, for when Cornell did not win, Syracuse did. In the last three races prior to the three-year lapse during the war, Columbia, Cornell, and Syracuse were the respective winners. When competition was resumed in 1920, Syracuse again won. It was not until two decades after the first race that Navy, a natural for the rowing sport, was able to break the ice. Pennsylvania, the fifth member of the Intercollegiate Rowing Association, has never crossed the line a winner.

While the membership of the I. R. A. is limited to the five original members, invitations are extended to other colleges with crews to compete. Wisconsin finished third, when a guest at the first regatta, and took second and third places in the two following years. Since 1929, the Badgers have not competed on the Hudson, but they continue to receive annual invitations. Of the other original guests, Georgetown and Stanford dropped crew as a sport years ago, but signs of a revival are imminent at the Far Western college.

Washington and California stand today as the most renowned guests and the best crews year in and year out at Poughkeepsie. Since 1922, the Huskies have been at Poughkeepsie to finish in the first three places every year with the exception of 1930. First in 1923, 1924, and 1926, second five times, and third three times, they have a record that commands respect on the Hudson.

The fastest time ever recorded for the four-mile course which runs past Krum Elbow and Hyde Park, home of President Roosevelt, and under the two bridges, was California's 18:35 4/5 in 1928. The same crew, which beat Columbia in this race by less than a boat length, went on to win an Olympic victory. A similar record although not in time, was hung up by the Golden Bears of 1923. California also won in 1934, following the depression lapse of 1933.

ROWING is rich in tradition and the Poughkeepsie Regatta glitters with rare color in this respect. To the winning crew in each race go the jerseys of all of the oarsmen and coxswains in the other boats. When Columbia won in 1929, the banner year when nine crews were entered, the Blue crew collected 72 jerseys. In that race the failure of the Cornell crew to report to the starting line on time caused the race to be rowed in darkness against a heavy tide.

A ducking in the water is the reward of the winning coxswain. The ritual, which today follows every crew race, is the gay method of expressing the boat's "resentment" for his bullying cries of the race.

Since the death of Wisconsin's "Dad" Vail in 1928, there has been only one grand old man in rowing, Coach Jim Ten Eyck of Syracuse, now in his 86th year and still active in the sport. His son, Young Jim, is coaching the infant Rutgers crew on the Raritan. Syracuse, under Ten Eyck, is always a threat.

So it goes, at Columbia, the Glendons, at Cornell, Jim Wray, at California, minute Ky Ebright, at Pennsylvania, Rusty Callow, and at Washington, Al Ulbrickson, all stand-out coaches. The latter three are all Washington men, that institution ranking in crew coaching today as Notre Dame does in football. Other stories might be told about each of them. And more color can be found in the lakes and inlets and rivers, upon which the crews train, but late in the afternoon of Tuesday, June 18, all eyes will be on Poughkeepsie, in the seven lanes leading out from the west bank of the Hudson river.

◆ ◆ ◆

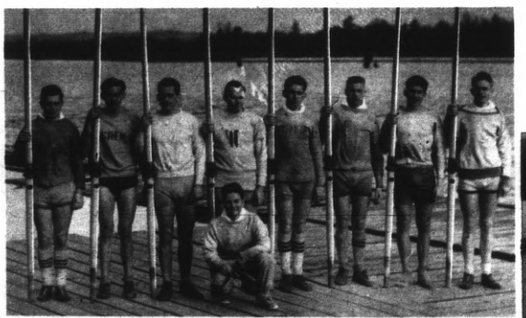
AT INTERVALS of one hour, the three races, freshman, junior varsity, and varsity will be rowed for respective distances of two, three, and four miles, beginning at four o'clock eastern standard time. Each time, the observation train will start and follow the boats, as will the river flotilla. Twice they will retrace their movements until the big varsity race.

Seven crews, Columbia, Cornell, Syracuse, Pennsylvania, Navy, Washington, and California, will face the starter's gun above Krum Elbow. A few days before the race they will be assigned to their lanes, beginning with the treasured No. 1, the first from the bank. But good crews in the outside lane have been known to win.

From the coast will again come the favorite, Washington, rowing its victorious freshmen of 1934 intact as the varsity crew. California, once conquered by Washington but ready to try again, will not be spurned as a contender. In the East, Syracuse is looked upon with favor, while Cornell remains the perennial dark horse. Tradition decrees that Columbia will be there, but the loser, in a close finish, unless the worm turns, for in four close finishes, the Morningside Heights boat has been second best four times. Navy, under young Buck Walsh, may triumph, since a Navy crew is always considered dangerous in rough water. Can Callow do for Pennsylvania what he used to do at Washington and what the Quakers have never done—turn in a victory?

The answers are a mystery, but tradition will be enriched on the afternoon of June 18. It always is at Poughkeepsie, no matter whether the race is as slow as that of 1929 or as close as the eyelash Syracuse-Cornell finish of 1908 and Washington-Navy of 1926.

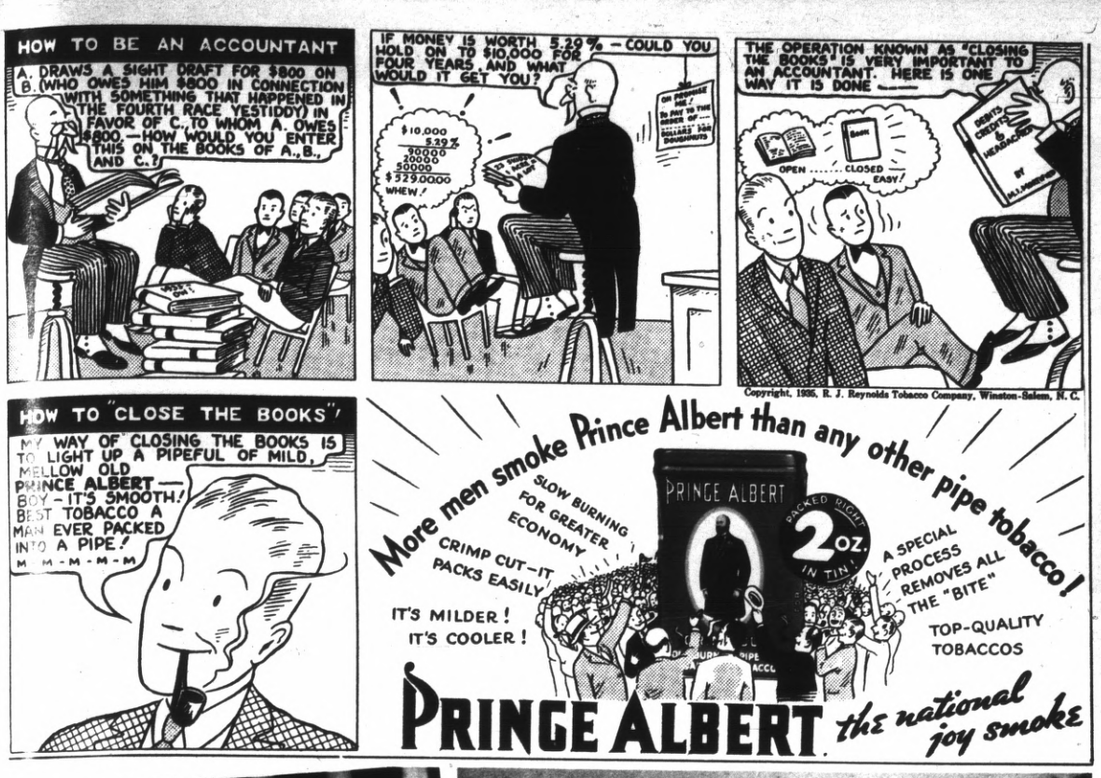
ACME AND KEYSTONE PHOTOS



Here is the University of Washington Varsity, a strong favorite for this year's Regatta winner. Composed of all sophomores, this crew rowed to win the championship over freshmen shells of other colleges last year. Left to right are: Bud Schacht, stroke, Rober Morris, Bob Green, Delos Schoch, Charles Hartman, Joe Rantz, George Hunt, and George Lund, bow. George Morry, coxswain, is kneeling.

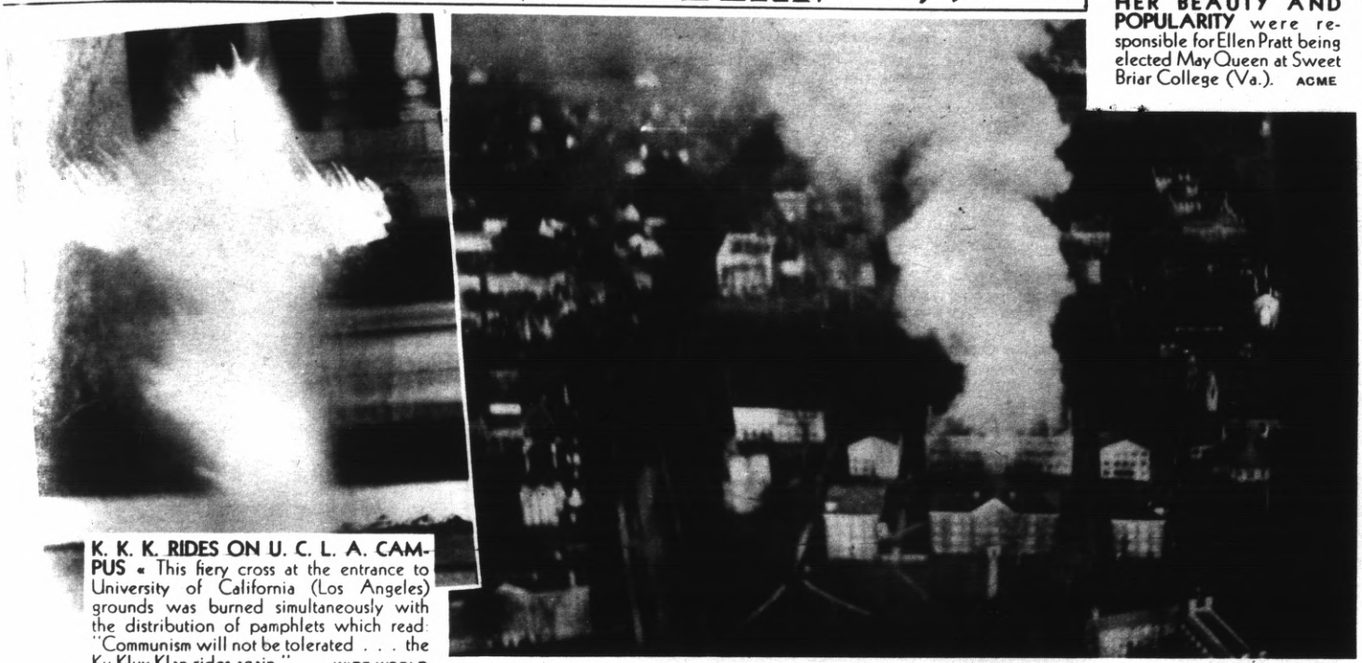
A general view of the Poughkeepsie course, showing the finish line in the distance. A part of the large number of vessels that carry spectators may be seen in the distance.

Successors to a long line of winning crews, the University of California oarsmen lost the most important west coast race to the University of Washington Huskies last month. Left to right are: Gene Berkemkamp, stroke, Leroy Briggs, Tevis Thompson, John Stage, Carroll Brigham, Elmer Moore J. McKinney, and Harley Fleming, bow. Reg Watt, coxswain, is kneeling.


HOW TO BE AN ACCOUNTANT
A. DRAWS A SIGHT DRAFT FOR $800 ON B. (WHO OWES HIM $800 IN CONNECTION WITH SOMETHING THAT HAPPENED IN THE FOURTH RACE YESTIDDY) IN FAVOR OF C., TO WHOM A. OWES $800.—HOW WOULD YOU ENTER THIS ON THE BOOKS OF A., B., AND C.?
IF MONEY IS WORTH 5.29% — COULD YOU HOLD ON TO $10,000 FOR FOUR YEARS AND WHAT WOULD IT GET YOU?
$10,000
$529
10000
10000
10000
$529.0000
WHEW!
THE OPERATION KNOWN AS "CLOSING THE BOOKS" IS VERY IMPORTANT TO AN ACCOUNTANT. HERE IS ONE WAY IT IS DONE
OPEN ..... CLOSED
EASY!
HOW TO "CLOSE THE BOOKS"
MY WAY OF CLOSING THE BOOKS IS TO LIGHT UP A PIPEFUL OF MILD, MELLOW OLD PRINCE ALBERT — BOY — IT'S SMOOTH! BEST TOBACCO A MAN EVER PACKED INTO A PIPE!
M-M-M-M-M
More men smoke Prince Albert than any other pipe tobacco!
SLOW BURNING FOR GREATER ECONOMY
CRIMP CUT—IT PACKS EASILY
IT'S MILDER! IT'S COOLER!
PRINCE ALBERT
2 OZ. IN TIN!
A SPECIAL PROCESS REMOVES ALL THE "BITE"
TOP-QUALITY TOBACCOS
PRINCE ALBERT the national joy smoke
Copyright, 1935, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

NEW HONORS were heaped on Evangeline Davey, daughter of Ohio's governor and Kappa Kappa Gamma, when she was chosen queen of Ohio State's fraternity ball. EDWARDS PHOTO

HER BEAUTY AND POPULARITY were responsible for Ellen Pratt being elected May Queen at Sweet Briar College (Va.). ACME



K. K. K. RIDES ON U. C. L. A. CAMPUS « This fiery cross at the entrance to University of California (Los Angeles) grounds was burned simultaneously with the distribution of pamphlets which read: "Communism will not be tolerated . . . the Ku Klux Klan rides again." WIDE WORLD

$100,000 BLAZE AT DARTMOUTH « An aerial view of the fire which partially destroyed Dartmouth Hall, colonial classroom building of Dartmouth College. WIDE WORLD

SPRING FASHIONS IN REVIEW » The latest in co-ed styles was presented at the annual fashion show staged by these students at Pembroke College in Brown University. Gowns and ensembles for all occasions were modeled by these seven stylists. KEYSTONE

DANCE QUEEN » Kathleen Gallagher will reign over the annual prom of the Alpha Delta Gamma fraternity at Loyola University (Chicago). PAUL STONE-RAYMOR

Printed by Alco Gravure Inc., Chicago, Ill. 5391.3-33

The SPOTLIGHTER . . .

From Phi Bete to Stenos' Dream

In 1927 "Pamp" Tone, Alpha Delt, was a Cornell University actor of attainments. Son of wealth, he was both a gentleman and a scholar, having made four honor societies and Phi Beta Kappa. Franchot Tone's next film is M-G-M's "No More Ladies" with Joan Crawford, who is, public announcements repeatedly state, the object of Mr. Tone's private courtship.

FRANCHOT TONE is distinguished from fellow collegians working before Hollywood cameras in that he is a Phi Beta Kappa. This fact makes him a bookworm among many current "Great Lovers" of the films who dropped in on college mainly to perfect themselves in football. Mr. Tone also differs from the above in that he knew no poverty on the way up to his present eminence.

Descendant of General Theobald Tone, an 18th Century Irish rebel, whose features and excitable blood unmistakably came down the years to descend on him, Franchot was, in eastern parlance, "prepared" for Cornell University by private tutoring, European travel, and the stylish Hill School in Pennsylvania. The Tones of Niagara Falls, N. Y., were people of substance and dignity who hoped they were raising a son of taste and culture.

IN THIS they were not wrong. "Pamp" Tone proceeded directly toward making Phi Beta Kappa and demonstrating a natural, intelligent instinct for the theater. The prize Cornell rushee of 1923, he was won by the Alpha Delts. Two years later, in one of his periodic revolts against conventional living, he left the Alpha Delta Phi house to live in an apartment.

He assiduously worked four years in the Cornell theater, performing with recognized expertness in such plays as Shaw's *Arms and the Man*, *Wappin' Wharf*, and *Right You Are*. He accepted in his stride membership in Phi Kappa Phi, Book and Bowl, and Sphinx Head, all honor societies, without decreasing the wide latitude of his social life.

ON GRADUATION in 1927 he began with characteristic directness to become an actor by working as stagehand and "walk on" player in Buffalo stock. Later, in New York, he took a room in a first-class hotel and waited for a job. Proving his brisk confidence came from a belief in himself as an actor, not his background, he accepted roles with the New Playwright's theater, a poor but idealistic group of thinkers headed by John Dos Passos, and the Group Theater, another body of poor players not interested in having capitalists among them. After a season with Katherine Cornell and the Theater Guild, Franchot heeded the Hollywood call in 1932. The "New Republic" thereupon printed a paragraph of regret that a fine actor was going the way of all flesh.

This seemed the case. Franchot Tone has a tea-time look fatal in movieland. His first important picture was *Gabriel Over the White House*. In *Bengal Lancers* he started his struggle for emancipation from playing a stenographer's dream of a Prince Charming in a Dusenberg.

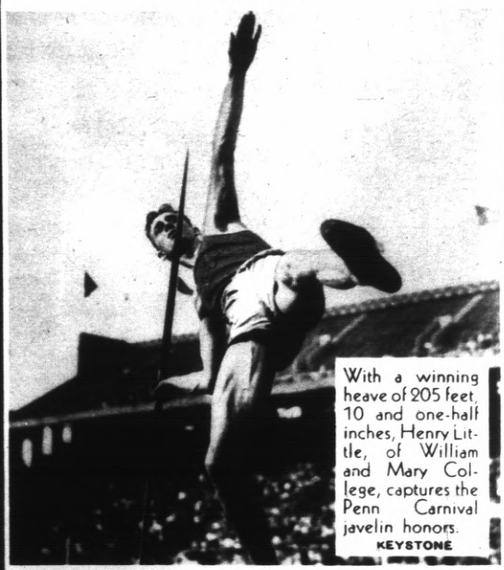
DID YOUR CAMPUS produce a personality who is now prominent in the radio, motion picture, stage, art, business, or political world? If you want to see that personality the subject of a "Spotlighter" thumbnail sketch, write The Spotlighter, Collegiate Digest, P. O. Box 472, Madison, Wis. One dollar will be paid for each acceptable picture submitted, in addition to one dollar for acceptable authentic anecdotes about the famed of today.

SECRETARY OF WAR DERN GIVES PERSHING AWARDS to W. H. Glenn, Jr., Georgia Tech.; J. C. McHaney, Texas A. & M.; A. E. Lawson, University of Illinois; W. J. Haberer, Jr., University of Dayton; and A. D. Merry, Cornell University. ACME

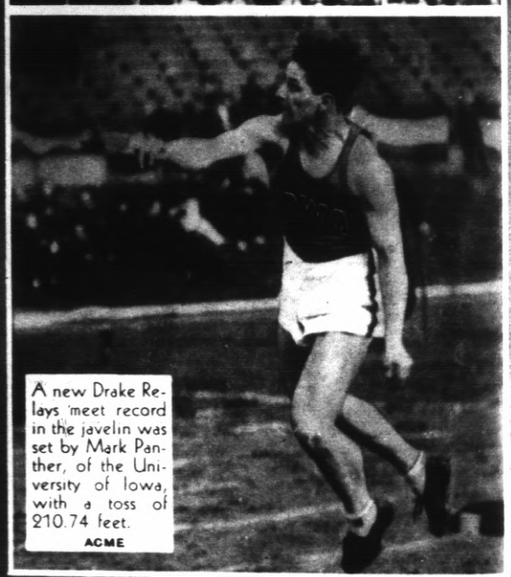
NEWS PHOTOGRAPHERS [illegible]

Record Breakers

Keith Brown, Yale's pole-vaulting ace, clears 14 feet, one and one-half inches to break Penn Relays record. KEYSTONE



With a winning heave of 205 feet, 10 and one-half inches, Henry Little, of William and Mary College, captures the Penn Carnival javelin honors. KEYSTONE



A new Drake Relays meet record in the javelin was set by Mark Panther, of the University of Iowa, with a toss of 210.74 feet. ACME

© 1935, R. J. Reynolds Tob. Co.

"THEY DON'T GET YOUR WIND" ATHLETES SAY

LOU GEHRIG has played in more than 1500 consecutive big league games—an athletic achievement that takes "wind"—healthy nerves—"condition." Lou says: "For steady smoking I pick Camels. They're so mild they never get my 'wind' or my nerves."

So mild, athletes smoke as many as they please— and that's real mildness!

Of course you want mildness in a cigarette. And the athletes—to whom "wind," healthy nerves, "condition" are *vitally* important—insist on mildness.

Lou Gehrig says: "For steady smoking I choose Camels. Why? Because Camels are so mild they never get my 'wind.'"

Other stars noted for their "condition" agree. George Barker, intercollegiate cross-country champion, says: "Camels are so mild, they don't cut my 'wind' in any way." Bobby Walthour, Jr., star of the six-day bike grinds, says: "I've got to have 'wind' in bike racing. For my cigarette I long ago chose Camels." And golf? Here's Tommy Armour speaking: "Camels never bother my nerves... never shorten my 'wind.'" Tennis? Listen to Bruce Barnes: "Camels never interfere with my 'wind.'" And fancy-diving champion, Betty Bailey, says: "I must protect my 'wind.' That's why I smoke Camels."

What does this kind of mildness mean to you?

It means you can smoke as many Camels as you please. Athletes say Camel's costlier tobaccos never disturb your nerves—never hurt your taste—never get your "wind."

GOOD NEWS!

The pleasant things in life are doubly pleasant when you're "in condition"—the difficult things, just half as annoying. So it's good news to hear that Camel's costlier tobaccos are so mild you can smoke as many as you please. Athletes say Camels never affect your nerves—never get your "wind."

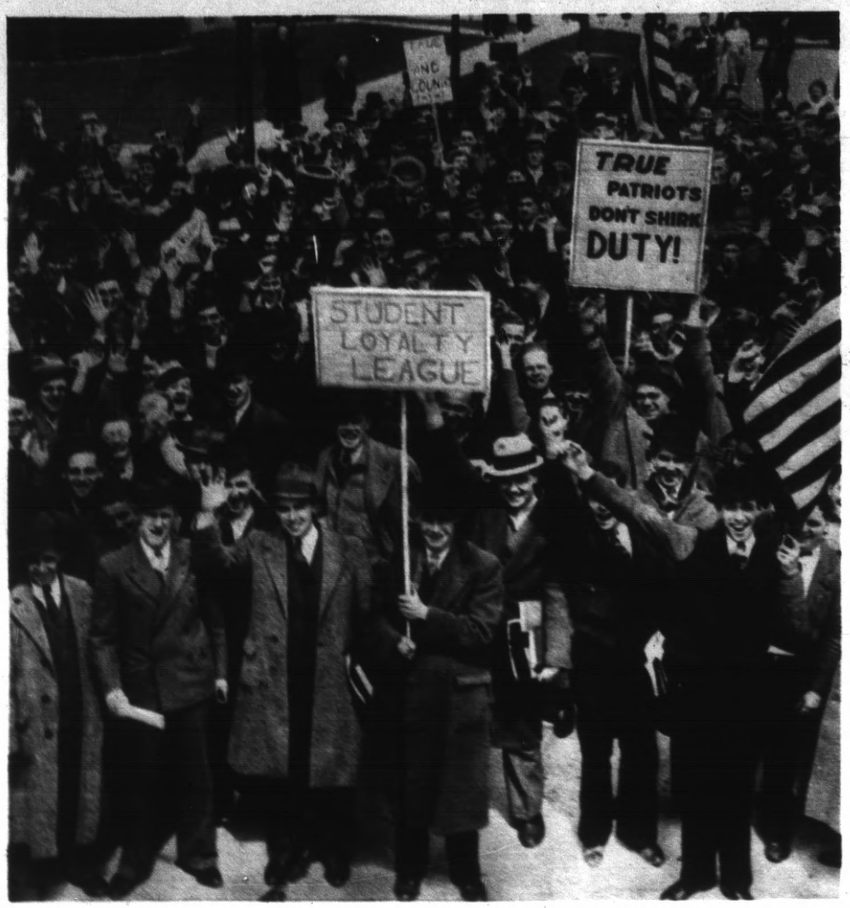
SO MILD YOU CAN SMOKE ALL YOU WANT!

Camels

COSTLIER TOBACCOS!

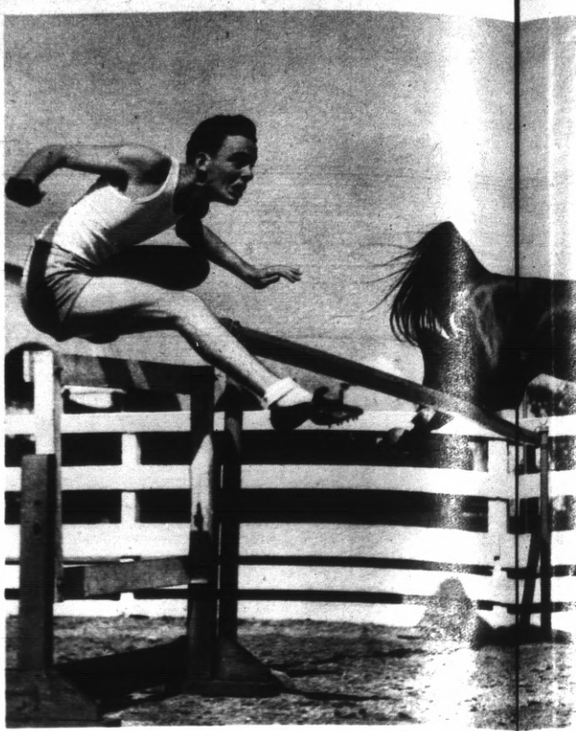
● Camels are made from finer, MORE EXPENSIVE TOBACCOS —Turkish and Domestic—than any other popular brand.

(Signed) R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.



DEMONSTRATING AGAINST "UN-AMERICANISM" • A portion of the large body of University of Detroit undergraduates who pledged themselves to "defend their country in a just war . . . unhesitatingly and to the end."

INTERNATIONAL PHOTO

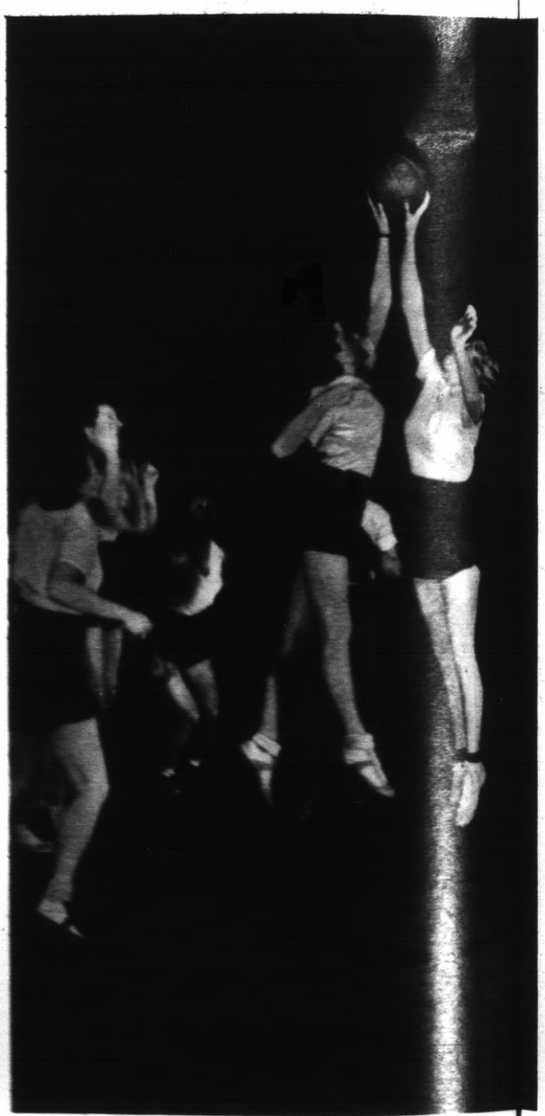


PACED BY A RACE HORSE • Bob Farr, crack Loyola University (Los Angeles) hurdler, is training on the Kellogg Institute of Animal Husbandry track for an attempt to better existing hurdle records.

KEYSTONE

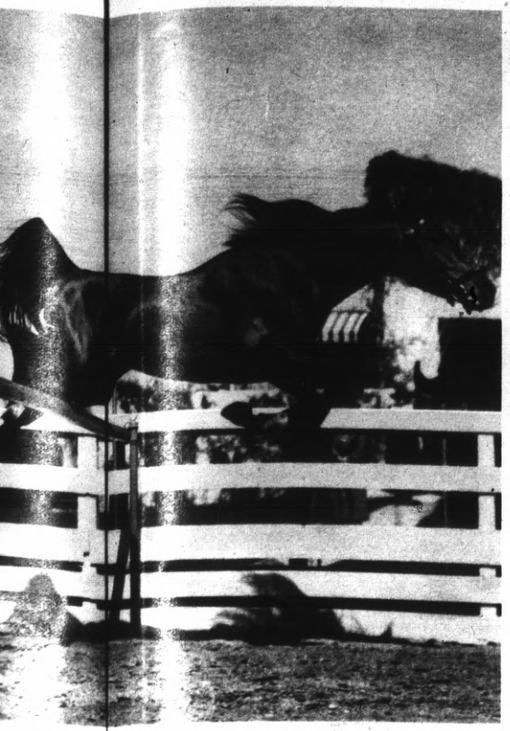
NEWSPAPER'S FRESHMAN QUEEN • Jane Stazwell was selected as a University of Toledo beauty by the staff of the Campus Collegian, undergraduate weekly.

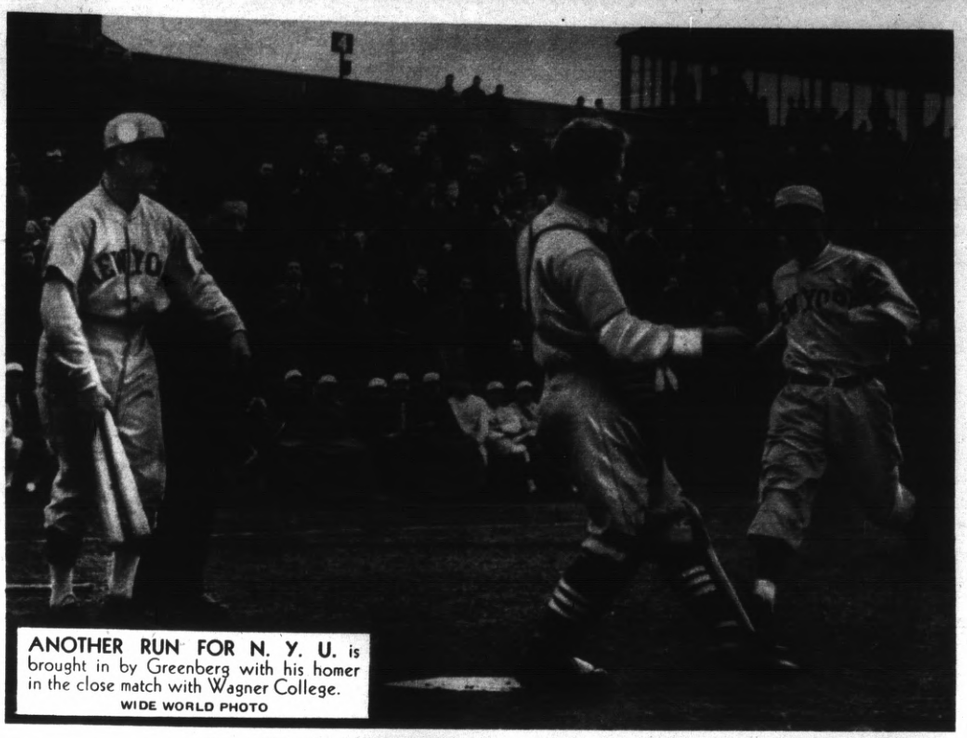
WIDE WORLD PHOTO



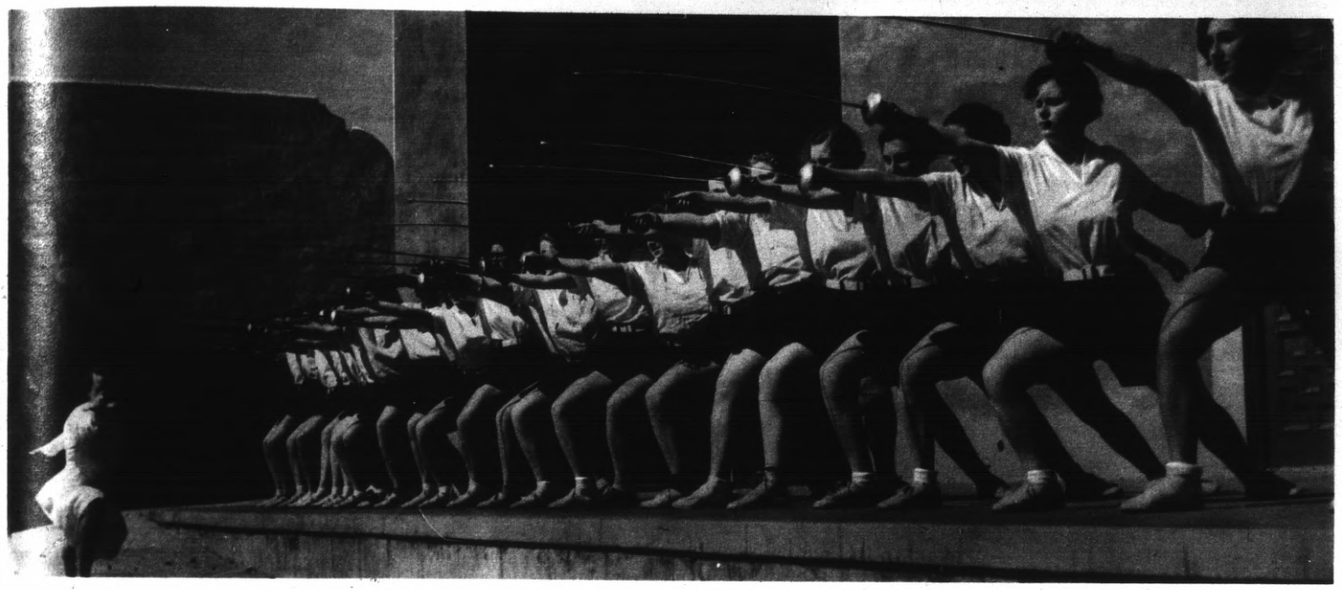
HIGH JUMPERS • A tense moment in a DePaul ... sity (Chi... cago) women's intramural basketball game is ... in th... unusual action photograph.

... PHOTO



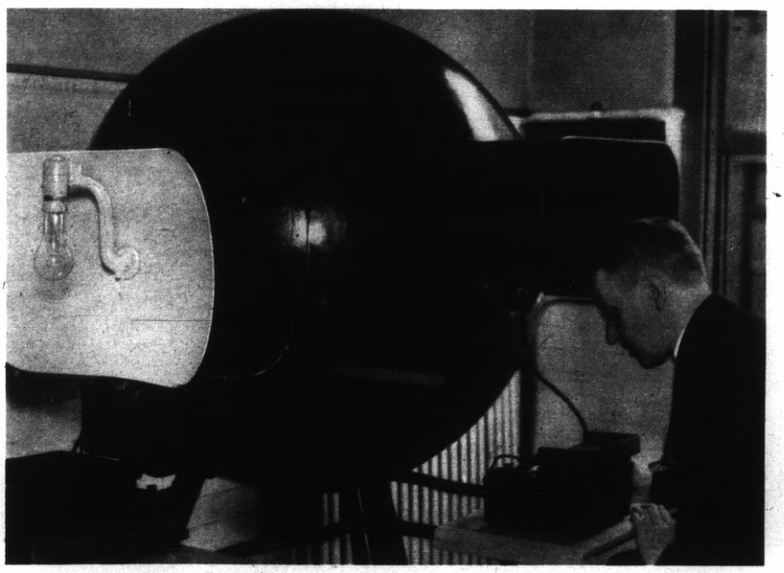


ANOTHER RUN FOR N. Y. U. is brought in by Greenberg with his homer in the close match with Wagner College.
WIDE WORLD PHOTO

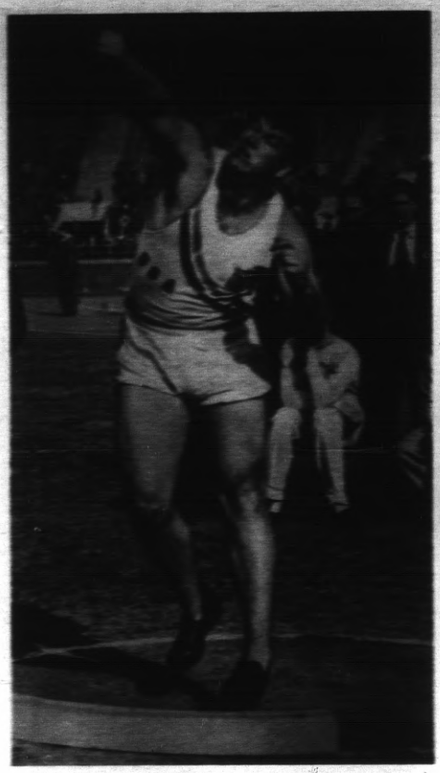


CHAMPIONSHIP FENCING FORM is posed by Helene Mayer, U. S. women's champion, for this group of Mills College (Calif.) co-ed fencing enthusiasts.

COUNTING BULL'S-EYES » Betty Woodbridge, Swarthmore College (Pa.) archer, marks up the score she made in a recent practice meet.
ACME



IT'S THE SPHERILLUMINATOR » And is used to make photometrical measurements. The only machine of its kind in the world, it is here being operated by Prof. Erich Hausmann, of Brooklyn Polytechnic Institute (N. Y.)



Picture of the Week

Manhattan Twilight W. Olson UNIVERSITY OF MICHIGAN

PICTURE OF THE WEEK RULES: Five dollars is paid each week to college students and faculty members whose pictures are selected by Collegiate Digest as the best that it receives from amateur photographers. Any photo submitted is eligible for publication in Collegiate Digest at regular rates. Print name, institution, name and size of camera, kind of film and time of exposure on back of photo. Address entries to: Picture of the Week, Collegiate Digest, Box 472, Madison

HE DOES IT AGAIN » Jack Torrance, Louisiana State University giant, tosses the 12-pound weight better than 62 feet to set a new record at the Penn Relays. ACME PHOTO

FAMED ARTISTS' QUEEN » Russell Patterson, John LaGatta and Howard Chandler Christy chose Ruth Hamilton as most beautiful at New York University school of commerce.

CO-ED ENGINEER » Sarah Glaiber, Chi Omega at Alabama Polytechnic Institute, is surveying for her course in architecture.

GOING AWAY suits for the young bride are worn by these New York debutantes as a feature of the style show staged to raise funds for a new Bryn Mawr College building. ACME PHOTO

NO CHEATING ALLOWED was the order of Pennsylvania State College officials, so voting machines were installed for the spring class elections.

NEW PRESIDENT » Rita Von Oesen heads the Goucher College Government Association for 1936.